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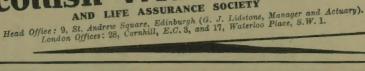
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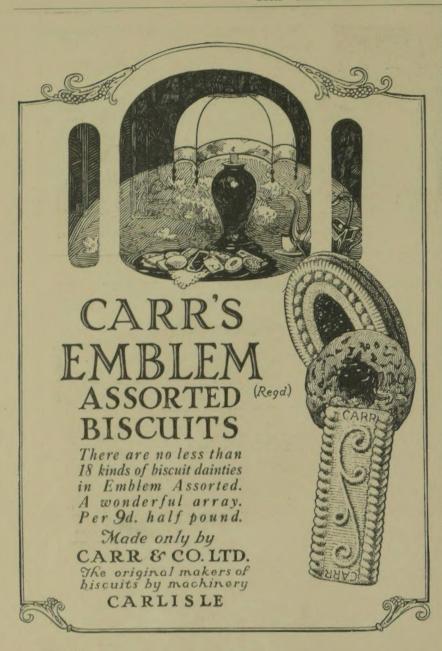
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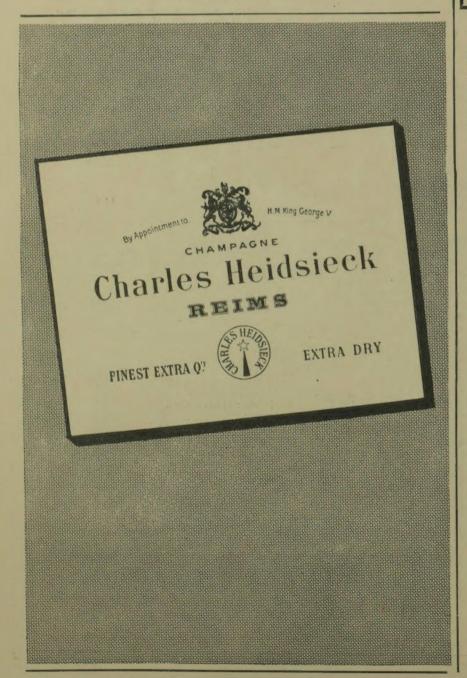
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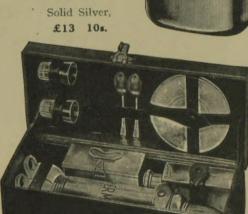


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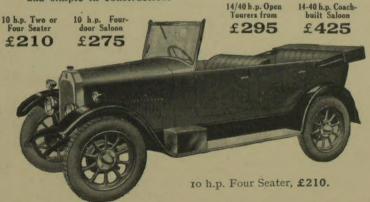
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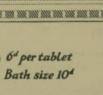
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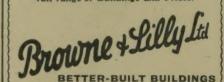


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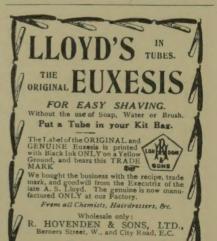
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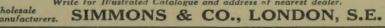


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SATURDAY, APRIL 2, 1927.



A LADY OWNER'S GRAND NATIONAL: MRS. M. PARTRIDGE'S SPRIG, BY MARCO-SPRY.

This year the greatest steeplechase in the world was won by a lady owner, for Mrs. M. Partridge's ten-year-old horse, Sprig, won by a length, as described on a later page. This was Sprig's third effort in the Grand National, as he came in fourth last year and in 1925. It is also the third time in the history of the race that a lady owner has triumphed, Lady Nelson having won with her Ally Sloper in 1915, and Mrs. Hugh

Peel with her Poethlyn in 1919. Sprig was bred by Mrs. Partridge's son, the late Captain Partridge, of the Shropshire Yeomanry. Photographs of the race will be found elsewhere in this issue. Our portrait of Sprig is by Mrs. Stella Mynors, the well-known artist and hunting woman, who is holding an exhibition of her portrait sketches and landscapes at the Brook Street Galleries in June.

FROM THE PICTURE BY MRS. STELLA MYNORS.



By G. K. CHESTERTON.

So far as I understand the principle of the Censorship of Plays, it is that we must not have religion on the stage, but we may have irreligion on the stage. It is still supposed to be shocking to present a Scriptural character casting out devils, let us say. But the whole play may be hawling with devils, so long as there is nobody to cast them out. In the plays of intellectual conversation, the characters may talk atheism from the first line to the last, so long as there is nobody to answer them. Such is the profound and scrupulous feeling of reverence which still restrains us from the worst excesses of the Continental drama—not to mention the superstitious miracle plays of the Middle Ages.

At least, if this is not the principle of selection and rejection, I cannot make head or tail of the whole situation. It is not so very long ago that the authorities forbade the performance of Mr. Bernard Shaw's play about Blanco Posnet, because that individual used phrases that had been used in any number of revivalist meetings and Salvationist sermons, which are, indeed, considered the most hopeful sort of hotgospelling in Mr. Blanco Posnet's continent and hemisphere. But the other day I saw in the Sunday Express a prolonged pæan of joy and triumph over the broadmindedness of the Censor, because that official had permitted a number of actors to rant and rave against marriage, patriotism, and fidelity, and modify the quaint old prejudice in favour of wearing clothes. All that Blanco Posnet said was part of an argument on the side of religion - not my religion, but a great many of my friends' and fellow citizens' religion, and a religion as much opposed as my own to mere materialism or mere moral anarchy. that these other people said seems to have been part of an argument, if you can call it an argument, against religion and in favour of moral anarchy. That, at least, was the impression produced by the play on the person who was most impressed by it.

I have not seen the play, nor am I here in any sense criticising it as a play. I am only remarking on the curious confusion of tests and standards, as exhibited by this journalistic jubilation over the censorship of plays. I could much more easily understand the denunciation and destruction of the Censorship than this sort of congratulation to the Censor. Either there ought to be no Censor, or he ought to defend only the fundamental duties and the universally accepted decencies. Now, if there are two things that have been universally accepted hitherto by our normal national tradition, they are the honour of fighting for the flag and the general civilised habit of not running about naked. I cannot understand why an official who is forbidden to defend these things is allowed to defend all sorts of perfectly trivial and accidental things. But it is still more extraordinary that he should be specially allowed to forbid the most exalted and purifying things. It is still more extraordinary that he should forbid Christ to enter the theatres of Christian men.

I remember, when Mr. Charles Rann Kennedy produced his vigorous but very reverent play, "The Servant in the House," the producers were forced to conceal the whole point of the play by disguising the chief character. The chief of all historic characters, familiar in all our historic art, had to be painted brown and swathed in a turban to look like an unpleasant Hindoo. Afterwards, when Mr. Rann Kennedy wrote another interesting play called "The Chastening," dealing with the Holy Family at Nazareth, it was officially vetoed on the same ground. It is odd to think of a veto on the Holy Family, and to reflect that there was no more room for them in the theatre than in the inn. But it is odder to think

of all the unholy families we have seen on the stage since, and all the unholy howlings against having any family. I do not mean that I want a Censor to assume any particular powers to stop such people howling. For one thing, I am pretty certain that they will soon howl themselves hoarse. I believe that this moral confusion is so very much a mental confusion that it can be quite sufficiently cleared up



WINNER OF THE GRAND NATIONAL: MRS. M. PARTRIDGE'S TEN-YEAR-OLD HORSE, SPRIG.

Sprig is the only horse that Mrs. Partridge owns, and formerly belonged to her son, Captain Partridge, of the Shropshire Yeomanry, who was killed in the war. It is in his memory that she has kept the horse in training.



WINNER OF THE LINCOLNSHIRE HANDICAP: MR. J. B. JOEL'S FIVE-YEAR-OLD HORSE, PRIORY PARK.

The Lincolnshire Handicap was run at Lincoln on March 23. Priory Park won by a head from Orbindos, with Asterus (the favourite) and Melon dead-heating for third place.

by the exercise of mental clarity. I believe that the moralists arguing with the immoralists will have the best of the argument, because men cannot argue without doctrine any more than they can fight without discipline.

I am not frightfully thrilled, even in the sense of being frightfully shocked, by the scraps of silly scepticism which the writer in the Sunday Express mentions with so much glee. For instance, he is quite demoralised with delight because "pacifist" opinions can be uttered on the stage without the sky falling or the stage-scenery being struck by stagelightning. But I am not so much horrified as he is

gratified. For I have seen these remarkable "pacifist" opinions knocking about ever since I was born; brandished, boomed, exploited, exaggerated, abandoned, betrayed, picked up again when it was safe, and all the rest of the sorry story, exhibited not least in the great popular newspapers. Pacifism is at least as old as the city of Meroz, which came not to the help of the Lord against the mighty.

But, as I say, I am not professing to judge the drama or even the dramatic critic, who may mean nothing more than a rather exaggerated impression that the drama was dramatic. It is quite possible that, as presented in the play, the proposal made between two lovers that they should have a temporary marriage may have been as dramatic as the proposal between Mr. and Mrs. Macbeth that they should murder Duncan. It does not follow, I admit, that we need take either the modern lady's light view of marriage or the ancient lady's light view of murder, either engaging a wife in the spirit of one engaging a housemaid, or taking in a paying guest who is to pay after the manner of poor Duncan. It may be that it is indeed dramatic, in the sense of being "in character," when the young man in the modern play declares himself a pacifist, just as it is in character when Bob Acres in an older play describes his own sensations on the duelling-ground. But it does not follow that the writer intends the character to be representative or to be imitated. I fully admit has a right to put all sorts of crimes and follies into his picture of life, and that there may be such follies as provisional marriages in the picture of modern life. What I complain of is that he is allowed to put foolish and criminal things, but not allowed to put noble and heroic things, into that picture.

I am interested in this point, because it covers a deeper problem—one, indeed, much more difficult to describe. There is a great deal of talk about emancipation from Victorian conventions, and there is some truth along with a great deal of talk. I have never, either here or elsewhere, merely whitewashed Victorian manners in order to blacken modern manners. Some conventions of that particular age and country did confine the human imagination too much to one place. But just as it was confined in one place, so it has only broken out in one place, and generally broken out in the wrong place. The new revolution is quite as narrow as the old convention. And an excellent example of this excrescence or disproportion is the opening of the theatre to serious doubts, while it is still practically closed to serious beliefs.

So long as the Victorian drama was really Victorian, in the sense of covering only a certain area of rather artificial life, it did not do much harm either way. Nobody would expect an archangel to appear suddenly in the middle of the play of "Our Boys"; but then, it would be equally unlikely that a fallen angel would do so. Nobody would expect a Robertson comedy or a good hearty Adelphi melodrama to give people a positive philo-

sophy; but neither would it attempt to give them a negative or destructive philosophy. The only play of that period in which the spirits of good and evil could be said to put in an appearance was in the quarrel of the Demon King and the Fairy Queer in a pantomime. And there the deepest metaphysica and moral issues were seldom sounded to their depths. But what has happened to-day is this that the trapdoor has been left open for the demon and the skylight has been locked against the fairy. We have had plays opening abysses of insane scepticism and despair, but not, as in the old tragedies and epics, any voice speaking in judgment, or in the name of order and light.

THE GREAT
GRASFONTEIN
DIAMOND
"RUSH":
A CROSSCOUNTRY RACE
WITH 27,000
STARTERS.



AWAITING THE SIGNAL TO START—THE FALL OF A UNION JACK FROM A HIGH FLAG-POLE: PART OF THE TWO-MILE-LONG LINE OF RUNNERS READY FOR THE GREAT DIAMOND RUSH AT GRASFONTEIN.



DIAMOND-DIGGING ON A BIG SCALE: A GENERAL VIEW OF DIGGINGS, INCLUDING WASHING MACHINERY (EXTREME LEFT) AND TABLES (UNDER COVER IN CENTRE) FOR FINAL SORTING OF GRAVEL.



MAKING PEGS FOR PEGGING-OUT CLAIMS IN THE GREAT DIAMOND RUSH: $A \ \ \text{SIDE} \ \ \text{INDUSTRY} \ \ \text{THAT} \ \ \text{GREW} \ \ \text{OUT} \ \ \text{OF} \ \ \text{THE} \ \ \text{AFFAIR}.$



THE SCENE BEFORE THE RUSH: PART OF A GATHERING OF SOME 50,000 PEOPLE WHO CAME IN CARS AND VEHICLES OF EVERY SORT FROM THE SURROUNDING DISTRICT.

The great cross-country race to peg claims on the alluvial diamond deposits at Grassontein, which proved a fiasco owing to a false start on the first occasion some weeks ago, was run again under better organisation on March 4, and everything passed off successfully. Describing the scene at the start, the Transvaal correspondent of the "Times" writes: "A great roar rose from thousands of throats, and then was heard the patter of many feet. There were old men and young men, and boys, in all manner of clothing, and young girls in shorts and shirts. Some of the men wore pyjamas and others were in bathing costumes. Many of the runners wore white shirts, and in their forward sweep they appeared like a tremendous sea wave rolling towards the diggings. From the distance they looked like a great swarm of locusts. They kept together in a dense mass for the first mile, and then the trained men ran ahead. Among the runners were many students from the Witwatersrand University, members of leading football teams, 'crack' lawn-tennis players, boxers, and two professional long-distance runners who had come all the way from Australia."



THE START OF THE GREAT RACE: A SECTION OF THE VAST "FIELD" OF 27,000 RUNNERS (INCLUDING OLD AND YOUNG MEN, BOYS AND GIRLS, AND TRAINED ATHLETES)
ADVANCING IN A DENSE MASS FOR THE TWO-MILE RUN ACROSS THE VELD, ALL CARRYING PEGS TO PEG OUT THEIR CLAIMS.

"YOU CAN'T WIN." By JACK BLACK.*

" T AM sure of but one thing—I failed as a thief, and at that I am luckier than most of them. I quit with my health and liberty. What price larceny, burgwith my health and liberty. What price larceny, burg-lary, and robbery? Half my thirty years in the under-world was spent in prison. Say I handled 50,000 dollars in the fifteen years I was outside; that's about nine dollars a day. How much of that went to lawyers, fixers, bondsmen, and other places? Then count in the years in prison—suffering, hardship, privation."

Thus Jack Black, now fifty, a law-abiding citizen and librarian of the San Francisco Call; finally "out" thirteen vears ago.

Before he was twenty he was "a snapper-up of small things, a tapper of tills, a street-door sneak thief, a prowler of cheap lodging houses, and at last a promising burglar in a small way." At twenty-five he was an expert house burglar, "making" the houses of "the wealthy, careless, insured people" in the small hours, under arms. "At thirty," he adds, "I was a respected member of the 'yegg' brotherhood, a thief of which little is known. He is silent, secretive, wary; for ever travelling, always a night 'worker.' He shuns the bright lights, seldom straying far from his kind, never coming to the surface. . . . At forty I found myself a solitary, capable journeyman highwayman; an escaped convict, a

man; an escaped convict, fugitive."

He failed; but never was more industrious Idle Apprentice! Fascinated as a youngster by tales of "Jimmy Hope, Max Shinburn, and 'Piano Charlie,' famous 'gopher men,' who tunneled under banks like gophers and carried away their plunder after months of dangerous endeavour," he was not unduly astounded when he dis-covered that his Kansas City employer's tobacco store was merely a "front," a mask, for poker and dicing, and that he was expected not only to stand behind the counter, but keep a look-out for "new coppers on the beat." Nor (did he wail when, having called at "Ma-dame's" with a milk bill, he was arrested with the girls and the "guests" and found himself at the police station. He was a "sucker," an innocent, on that occasion, but his eyes were opened to cell-life and to the ways of women of the streets.

Then he grew tired of cheap cheating and a drab boarding-house, and went away, "west-bound, in search of adventure." with sundown came a meeting with "a couple of harmless bindle stiffs," a brace of those bunds "buns" who were then "any kind of a travelling thief" and have to become "years." (from

were to become "yeggs" (from "yekk," a Chinatown dialect word meaning "beggar"). They taught the jargon of the road and many a trick; how to tell the tale to the farmer's wife; how to follow the poultice route: "That 's southern Utah, kid, the land of milk and honey, You're always sure of a big pan of milk and a fresh leaf of home bread—the poultice route see?" and a fresh loaf of home bread—the poultice

The three parted and the boy hid himself in a freight train's car of lumber. "The lumber was about six feet shorter than the car, which left a large space at one end. I dropped down into it." Later, at one of the stops, another youth slipped down beside him. In the evening was tragedy. The top lumber shifted on a down grade, and the newcomer, scrambling up for safety, was flattened to death: "His legs dangled below, down where I was imprisoned, with each movement of the car, like the legs of a scarecrow in the wind." Black cannot remember whether he was shocked or frightened; he knows he was hungry. He crawled out at Dodge City; and a porter was bribed to take him to Denver as a stowaway in a linen closet. The three parted and the boy hid himself in a freight

There, on the river bank, was a camp of "bums." He joined it; and got fifteen days for vagrancy after a general "clean up." Escaping from the police wagon, he encountered "The Smiler," and together they broke into a house, for clothes and food and anything else they could lay pilfering hands on.

• "You Can't Win." By Jack Black. (Macmillan and Co.; 75. 6d. net.)

That began the career of theft; and there were few forms Black did not try, either on the American or the Canadian "side." Watch-grabbing, smash-and-run at jewellers', "cat" burglary, bank-roll snatching in a gambling den, stealing from hotel bed-rooms, stores, and gambling den, stealing from hotel bed-rooms, stores, and post offices, opium smuggling, a futile effort to chloroform a potential victim as it is done in the stories and the "movies"; a well-rehearsed gem theft in which his master and confederate acted for a few seconds as a shop assistant amongst other "temporaries" and pressed a tray of rings into the dummy parcel carried by his "customer"; and an ingenious attempt on a mine's bank roll, an "inspiration" that caused him to wreck the outside of an empty safe he could not force or blow open, in order that, when it arrived, the money should be kept in something less formidable: all came his way. In certain cases he profited; in others he did not. And, as he himself has said, on the whole he lost.

However well plotted the "get away," suspicion might be aroused. The "goods" might be cunningly planted and never be recovered: in the case of the wallet with the mine's pay-roll, Black discovered when he dared to return for it that a substantial two-storey frame building

everybody else had; he threw away identifiable gold mountings rather than risk being found with them before they could be melted down; he favoured the safe "fence," especially Salt Chunk Mary; he could cover his trail and he could disguise his voice: "Simplest thing in the world," and the interpretary "Pur a fitty cent piece or any little especially Salt Chunk Mary; he could cover his trail and he could disguise his voice: "Simplest thing in the world," said his instructor. "Put a fifty-cent piece or any little object in your mouth and see what a difference it makes in your voice. . . . It's just as well to take such precautions. Some people have uncanny memories for voices." He did not wear gloves—simply because the finger-print system of identification did not exist!

None could have done more. Yet he was tried time after time. Now and again he got away in the States, thanks to venal officials, "bad men" lawyers, and town "fixers"; but as often as not he had to face punishment, confinement that rankled when he recalled the freedom of the highways and the frenzies of the gambling hells, the fraternisations in the dirty wine dumps, the seductions of the hop joints, the opium dens that gave forgetfulness and terror. And worse than imprisonment, even solitary—the lash, for flogging was still a practice in the Canada of those days; and the strait-jacket, a punishment which had been revived in California.

> Neither lash nor jacket could he ever erase from the tablets of his mind; nor the horse-thief death of George, nor the shooting of Gold Tooth. In the flogging, he was tied to a tripod; and the strap shocked and burned his bare flesh.
> "With each succeeding blow
> I shrank farther away from
> the blistering lash, and when it was all over my back was concaved, my chest was bowed out, and I was trembling like a helpless calf under the hot branding - iron. It made no difference how I wriggled and squirmed, I got the full force and effect of every blow, and each one fell on a different spot."

The jacket was worse, torture more refined. Black recalls: "I saw it was a piece of heavy canvas about four feet long and wide enough to go around a man's body. There were long pockets sewed to the inner side of it into which my arms were thrust. I was then arms were thrust. I was then thrown on the floor face down and the jacket was laced up the back. The edges of the jacket were fitted with eyeholes, and the thing was tightened up with a soft, stout rope just as a ladies' shoe is laced. It can be drawn tight enough to stop the circulation of blood, or the breath." I was three days in the "bag" during the second the torture was such that he tried to "knock himself out" by beating his forehead against the

wall; and on the evening of the same day, after the doctor had ordered him out for a night, he sought death by endeavouring to sever a vein with a metal shoe-eye.

And the effect, the deterrent effect? Two sentences: And the effect, the deterrent effect? Two sentences: "The whipping-post is a strange place to gather fresh confidence and courage, yet that's what it gave me, and in that dark cell I left behind many fears and misgivings"; and: "I was released, still feeling the effects of the jacket. When I got out I held up my hand and swore I would never make another friend or do another decent thing." He did so; but neither lash nor jacket led to conversion.

"You Can't Win." Never was title better justified For the evil he did, for the evil he planned, for the evil he saw done, Jack Black paid to the uttermost farthing—and that, as he begs leave to remark, was before "shot-gun squads, strong-arm squads, and crime-cruisers cruising the highways and byways"; before "the deadly finger-printing, central identification bureau, and telephotoing of pictures"; and before the next certainty, "every police station broad-casting ahead of you your description and record."

All of which is to indicate that Mr. Jack Black's confession demands reading. Quite apart from its moral aspect, which is unforced, it is of undeniable interest as revealing aspects of life of which few have inside knowledge and fewer the power to describe in all their sordidness and brutality, with all their killings and their kindnesses, their robberies, their "characters," and their strict code of honour among thieves.

E. H. G.



THE KING AND QUEEN ARRIVING AT THE NEW MAY FAIR HOTEL FOR A PRIVATE VISIT OF INSPECTION: ROYAL INTEREST IN A BUILDING CONSTRUCTED ENTIRELY OF BRITISH MATERIALS.

The King and Queen went over the new May Fair Hotel in Berkeley Square on March 22. It was an unusual honour for an hotel, but their Majesties were especially interested in it as it is made of British materials throughout. The name—May Fair—commemorates the old London fair that began on May Day and, in 1721, led to the district of Mayfair being so called. The amenities of the new hotel are illustrated on a double-page in this number

> with a cement basement had been set up on the site of the cache, and he was no doubt right in his conclusion that a labourer had made a "find." In addition, there were the chances of being caught red-handed, "snitched" upon by an enemy, or traced by some "clue" that none could guard against.

Black learnt—and took—every precaution, but the expected does not always happen! The house dog, the burglar's greatest dread, will be disturbed at times; the burglar's greatest dread, will be disturbed at times; the householder listening to a stealthy tread will not always be content to cry "Percy, is that you?" and so frighten away the thief, whose first business it is to escape; the regular breathing of the sleeper may break off as the gliding, grasping fingers feel beneath his pillow; creaking stairs, a stumble against furniture, a squeaking door-knob, may betray; the most careful watching is not proof against a return home at an unusual hour.

He calculated and re-calculated. He was a "Stetson," first-class at his game. He was too wise to wear clothes odd enough for witnesses to remember, or with marks making them traceable, and he would get rid of socks which might have shed significant threads or picked up meaning particles; if he had to pawn, he pawned openly, when others were doing so, not in the quiet hours so often chosen by thieves; when in the grip of the authorities he held his tongue; he watched before he worked, studied before he stole; when he carried a gun, it was the kind

THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



ISLANDERS OF TRISTAN DA CUNHA TOWING ASHORE A RAFT OF PROVISIONS PRESENTED BY THE R.M.S.P.
MOTOR-LINER "ASTURIAS": SHOWING AN ISLANDER SEATED ON THE RAFT.



CAPTAIN LE BRECHT, OF THE "ASTURIAS," SUPERINTENDING THE PACKING OF THE CASE OF PROVISIONS FOR TRISTAN DA CUNHA: THE FIRST SHIP TO CALL AT THE ISLAND FOR TWELVE MONTHS.



AFTER THE RECENT EARTHQUAKE IN JAPAN IN WHICH NEARLY 2500 PEOPLE WERE KILLED: REFUGEES FROM THE DEVASTATED TOWN OF MINEYAMA WITH SOME OF THEIR RESCUED BELONGINGS.



EARTHQUAKE HAVOC AT MINEYAMA, THE TOWN THAT SUFFERED MOST: RESIDENTS WANDERING AMONG THE RUINS OF THEIR HOMES, AND SOLDIERS (ON THE ROOF) SEARCHING THE DÉBRIS FOR BODIES.



MI-CARÊME IN PARIS: THE "QUEEN OF QUEENS" (MILE. ALINE LESAGE) WITH HER GUARD OF HONOUR OF "QUEENS" FROM PARISIAN DISTRICTS, ARRIVING AT THE TROCADERO PALACE FOR HER "CORONATION."

The Royal Mail Steam Packet Company's 22,500-ton motor-liner "Asturias," called at the lonely island of Tristan da Cunha on February 15. She was the first ship that had called there for twelve months, and the largest ever seen by the inhabitants. Thirty of the islanders came off in three boats to visit the "Asturias," and were overwhelmed with gifts, including provisions, clothing, gramophones and tobacco. A large case had also been packed beforehand on the ship, and was placed on a raft, which the islanders towed ashore. The population of the island was given as 150, including a baby born the previous day.——A severe earthquake occurred in Japan on March 7, devastating a wide coastal and rural area in



THE PRINCE OF WALES ACCLAIMED BY A "GUARD OF HONOUR" OF NURSES, ON LEAVING THE ROYAL SUSSEX COUNTY HOSPITAL: AN INTERESTING INCIDENT OF HIS RECENT VISIT TO BRIGHTON.

North Kyoto. Mineyama, a town of some 4000 inhabitants, suffered most, more than half its houses being demolished. Several other towns and villages were also extensively damaged. The number of casualties was officially stated on March 10 to be 2459 killed, 3440 injured, and 100 missing. Over 2000 houses were destroyed. The shocks were felt only slightly in the large cities of Osaka and Kobe, about 100 miles away. Bitterly cold weather, with rain and gales, added to the sufferings of the survivors. At Mineyama some temporary shelters were blown down.—The Prince of Wales visited Brighton on March 23 to open the new building of the Brighton Boys' Club. He also went over the Royal Sussex County Hospital.



The Morld of the Theatre.



THE COMING THEATRICAL SEASON.

HERE are obstinate pessimists who never see any good in the commercial theatre, and for them the spring programme will signify nothing. If you point to the new Forum Guild, they point to Drury Lane, and indulge in intellectual cant. If you employ every argument that evidence offers, they wrap themselves in the garments of their own self-sufficiency and thank heaven they are not as other men. How many of these flog themselves into watching an in-tellectual play with a sort of consolation that they are winning artistic salvation by their purgatory! Not all of them are independent thinkers, and, though Not all of them are independent thinkers, and, though they kneel to Pirandello, their souls go hungry for Edgar Wallace! It has become an attitude for such high-brows to affect indifference. But every true lover of the theatre will be cheered and excited as he scans the list; for, in spite of the artificial and temporary causes which tend to hold back the comparate of exprint is vected. mercial playhouse, the promise of spring is rooted in good soil. I propose to glance at some of these forthcoming productions, observe the tendencies, and establish, as clearly as may be, that they not only mirror our times, but that our imperfect theatre perfect institutions are dead things-is very

much alive and progressive.

The American invasion is not wholly to be deplored, for the season's most arresting plays come from the other side. London is waiting to see "The Dybbuk," the classic Jewish play which comes from Berlin via the Neighborhood Playhouse, New York, and has already been presented by the enterprising Leeds Civic Playhouse. Those who remember the lovely Juliet of Miss Jean Forbes-Robertson will look forward with intense interest to her study of the demoniacally possessed heroine of Ansky's dread mystical drama. The opportunities for seeing modern European drama are scanty, though Miss Kitty Willoughby's International Theatre Society has a future in this direction, and the Latvian piece profuture in this direction, and the Latvian piece promised next should be interesting. The Stage Society will produce "The Great God Brown," the latest and, in some ways, the finest of Eugene O'Neill's work. If you look for the verisimilitude of "Anna Christie" or "Beyond the Horizon," you will be disappointed. The young American dramatist here gives us a study of masks, not comic, classic, or grotesque, but the tragedy of the real self for ever masked. It is a profoundly disturbing play to read, and it will demand very intelligent production and acting if its psychological tortuosities are to and acting if its psychological tortuosities are to clarify themselves on the stage.

From New York comes another Somerset Maugham

play, "The Constant Wife," which has already made good. The author is so competent a playwright that he could hardly fail. His mastery over construction, his ability to write a provenities dislorus and to tall an appropriate dialogue and to tell an effective story, his skill in erecting a framework of character enabling the players to present us with persons having the semblance of life, is a rich equipment. Miss Fay Compton, in Miss Ethel Barrymore's part, is likely to have great opportunities, and shall we not all go down to the Strand in high expectation?

It is good to see the little Fortune Theatre opening again, and this time Mr. Frederick Lonsdale is the host, with his new play, "On Approval," which was specially written for Mr. Ronald Squire, who will take the leading part. He needs no introductions, and, if we take as our guarantee his graceful, witty, and undeniably clever work aforetime, we can hope for gay and intelligent entertainment. With Captain Harwood's new comedy, "The Transit of Venus" (who does not remember his "Grain of Mustard Seed"?) and Miss Joan Temple's "A Hen Upon a Steeple" (which brings that admirable actor, Mr. A. E. Matthews, back among us), to say nothing of a possible production from the pen of Miss Clemence Dane, we have the work of writers who command attention. "The Butter and Egg Man" (another "Fall Guy" and big Broadway success,

which won generous praises from New York critics) will be seen at the Vaudeville. The new Dramawill be seen at the Vaudeville. The new Drama-tic Players Society have secured the Rudolf Steiner



"NO GENTLEMAN": MONICA LEAVES THE COMPART-MENT AFTER HER WORDY DUEL WITH JEREMY. "No Gentleman," the new comedy at the St. Martin's, opens in a railway compartment, and the audience is treated to an amusing exhibition of bad manners by Monica and Jeremy. The former gets into a smoking compartment occupied by the latter. She objects to his pipe and to the closed window, and both lose their tempers, Monica finally getting out when the train stops at a small station, intending to change her compartment. She stops to tell Jeremy what she thinks of him, and is marooned on the platform.

Photograph by Stage Photo. Co.

Hall, and will present a répertoire selected from the works of Rostand, Shaw, Yeats, and Masefield. This is a record worthy of no mean city. A big revue at the London Pavilion; another Little revue; a new crook play by Edgar Wallace, a new farce, now in the provinces, which Mr. Seymour Hicks

will bring to town; another adventure into melodrama by Miss Pauline Frederick; and a bunch of musical comedies from everywhere—surely there is something in this mixed grill for every taste!

The theatre has room for them all. If non-intellectual entertainment is the more popular, it is only as it has always been. In the spacious days of Elizabeth the patrons of the Globe also frequented the bear-gardens. There is a need for a little escape from real life. Musical comedy brings colour and romance, and, if love is its staple, is it not the staple of real life? Thrillers may be fine fun, and a stagemurder turns each of us into a Sherlock Holmes. should have liked to see more plays from current European drama, of which, apart from the little of Pirandello, we are so blissfully ignorant: we must still be content with the book-shelf. I should like to have seen more new names among our native authors taking their place beside those of established repute; but we have the word of responsible managers like Mr. Alec Rea, who has already proved his powers of discrimination, that new plays by unknown authors which justify the expenditure that a West-End production involves are hard to come by. I always suspect that the supercilious youth who jibes at the state of the drama has a play in his pocket. As I have already pointed out, the art of play-making is very difficult. The theatre requires playwrights, not playwriters.

There is a distinct preference for comedy, with a bias towards light, witty, entertaining social comedy.

Apart from the fact that its intellectual play is more attuned to the spirit of our day, there is another reason for its advantage over tragedy—its variety of appeal. Unless tragedy is supreme, it fails completely. It is like the music on a solo instrument, divine when perfectly rendered. Comedy possesses an orchestra. It can be satirical, mordant, gay, epigrammatic, or touched with pathos, and the chances are that some of its instruments will be effective. Further, our players excel in the realm of comedy, and good acting is a reward in itself.

The producer is coming into his own. It is a regular practice now to give his name when a new play is announced. The public is learning to be critical in matters of production, and to recognise the men who have shaped the play. The lesson which Mr. Gordon Craig preached to the deaf Poloniuses has been driven home-through American musical comedy. After all, the art of the theatre is the art of presenting a play so that its unity is preserved. We get brains and industry behind the production of these "slick'

American pieces, and not a little imagination. To produce finer plays makes bigger demands on culture. It requires a mind fresh and accessible, and a big imaginative grip of all the possibilities. At last we are creating a line of producers, and new plays stand a good chance of adequate presentation. I have already mentioned plays in this spring list that will lay a heavy toll on the producer's gifts. Not a little of our interest will be centred in the way he solves his problems.

It is a comprehensive list, including European, American, and native drama. Tragedy, comedy, farce, and musical entertainment all find a place. There is something for every "brow." We may pine for what is not, but we cannot have everything. I miss, most of all, the simple, homely comedy of lowly lives, for our modern writers received. for our modern writers mostly seem to think that Mayfair is the world. But does this coming season compare favourably with that of previous years? Does it reveal the activity of progress? Is the theatre following the natural bent of the age and touching the interests of modern life? The answer will soon be given. Though it cannot be an unqualified affirmative, there can be no doubt that there will be blooming in our theatres this forthcoming spring many plays that will be worth cultivating.

G. F. H.



"THE FANATICS" AT THE AMBASSADORS: L. TO R.-MARGARET (LOUISE HAMPTON) FRANKIE (GRISELDA HERVEY), AND JOHN (NICHOLAS HANNEN), WITH GWEN (ALISON

LEGGATT), IN FRONT; AND COLIN (ION SWINLEY), AT THE BACK.

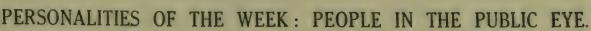
Mr. Miles Malleson's new comedy, "The Fanatics," was recently produced at the Ambassadors, and presents a group of rebellious young people, impatient of discipline and convention, who imagine that they could easily rearrange life more satisfactorily—if only they were free to do so. Mr. Nicholas Hannen plays John Freeman, opposite to Miss Griselda Hervey as "Frankie," John's fiancée. Gwen is John's sister, and our photograph shows the family discussing their new ideas with Margaret and Colin.

Photograph by Lonare.

MISS CHEN YE-HSIEN.

Appointed by the Communists as Chief Judge of the Shanghai City Court. Studied in Paris under the name Soume Tcheng.

A Doctor of Law (Paris).





VICE-ADMIRAL C. S.
WILLIAMS, U.S.N.
Commander of U.S. Asiatic
Fleet in Chinese waters. Has
"full 100 per cent. support"
of his Government.



THE RIGHT HON. T.
McKINNON WOOD.
Died March 26; aged 72. Held
offices in Liberal Ministries,
including Sec. for Scotland
and Financial Sec. to Treasury.



M. PAUL HELLEU.
Died March 24; aged sixtyseven. French artist famous
for his dry-points of beautiful women, many examples
of which we have reproduced.



MAJ.-GEN. SIR GRANVILLE
DE LAUNE RYRIE.
Appointed Australian High
Commissioner in London.
"Countryman and bushman," rather than politician.



MR. E. A. STRAUSS, M.P. Won North Southwark for the Liberals at the by-election. Ascribed his success to "victory of common-sense over reckless Socialism."



LORD CABLE OF IDEFORD.
Died March 28; aged sixtyseven. A very successful
East Indian merchant who
took able part in the public
life of India.



MR. ERNEST BROWN, M.P. Elected M.P. for Leith (Lib.) at the by-election following Captain Wedgwood Benn's resignation on joining the Labour Party.



SIR HERBERT J. STANLEY.
Appointed Governor and
Commander-in-Chief of Ceylon; from Governorship of
Northern Rhodesia. Succeeds
Sir Hugh Clifford.



SIR CHARLES WALSTON.

Died March 21; aged 70. Eminent archæologist. A contributor to this paper. Author of "Alcamenes and the Establishment of the Classical Type in Greek Art."



SIR HUGH CLIFFORD.

Appointed Governor and Commander-inChief of the Straits Settlements and High
Commissioner for the Malay States.
Succeeds Sir Laurence Guillemard.





THE QUEEN: HER MAJESTY PAINTED IN EVENING DRESS,
BY MR. ARTHUR NOWELL.

In this portrait—one of the two just painted of her—the Queen wears a blue evening dress, and, when choosing this, she commented: "I have never been painted in blue."



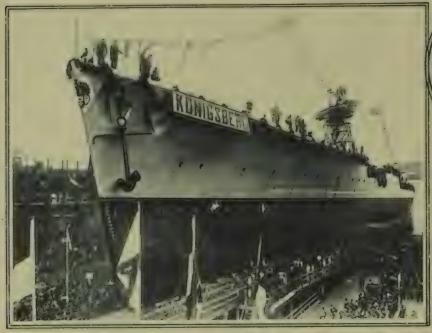
MISS ANNE NICHOLS, THE AUTHOR OF "ABIE'S IRISH ROSE."

"Abie's Irish Rose" has just been produced in Manchester, and will come to London on April 11. It is said to have earned £1,000,000 for its author.

Miss Chen Ye-hsien is a member of the Communist executive. She practised for a while in the French Mixed Court. She has always held very "advanced" opinions. She was born in Canton.—Mr. Thomas McKinnon Wood held at various times the positions of Parliamentary Secretary to the Board of Education, Parliamentary Under Secretary, Foreign Office, Financial Secretary to the Treasury, Secretary for Scotland, and Chancellor to the Duchy of Lancaster and Financial Secretary to the Treasury. From 1906 until 1918 he sat as M.P. for the St. Rollox Division of Glasgow.—M. Paul Helleu achieved a great vogue with

his dry-points and made portraits of many beautiful women, including Queen Alexandra: this last was for this paper, which published his work on a number of occasions.—Lord Cable was formerly a member of the Viceroy's Council.—Sir Charles Walston was Vice-President of the Hellenic Society and a member of the Council of the British Archæological School, Athens, Rome, etc.—"Abie's Irish Rose" is due at the Apollo Theatre, London, on April 11.—The Queen has just been painted by Mr. Richard Jack, R.A., and by Mr. Arthur Nowell. Mr. Jack and his portrait of her Majesty are seen on another page.

FROM THE WORLD'S SCRAP-BOOK: NEW ITEMS OF TOPICAL INTEREST.



THE LAUNCH OF THE NEW GERMAN CRUISER "KÖNIGSBERG," AT WILHELMSHAVEN: A NAMESAKE OF THE SHIP DESTROYED BY BRITISH MONITORS IN THE RUFIGI RIVER, EAST AFRICA, IN 1915.



LENINGRAD'S GREATEST CHURCH TO BE CONVERTED WITH A STOWAWAY PIGEON!
INTO A MUSEUM BY THE SOVIET AUTHORITIES: CAPTAIN ATTWOOD, PILOT OF THE
THE FAMOUS CATHEDRAL OF ST. ISAAC. "CITY OF CAIRO," AT BAGHDAD.





GERMAN EXPERIMENTS IN AERIAL TOWING: HERR ESPENLAUB IN HIS GLIDER, WHICH WAS TAKEN IN TOW BY AN AEROPLANE, AS SHOWN IN THE ADJOINING ILLUSTRATION (BELOW).



THE FIRST AERIAL "TRAIN"—LOCOMOTIVE AND CARRIAGE: A GERMAN AEROPLANE (LEFT FOREGROUND) TOWING A GLIDER (RIGHT BACKGROUND) ATTACHED TO IT BY (LEFT FOREGROUND) TOWING A GLIDER (RIGHT BACKGROUND) ATTA A WIRE, DURING RECENT TRIALS NEAR CASSEL.



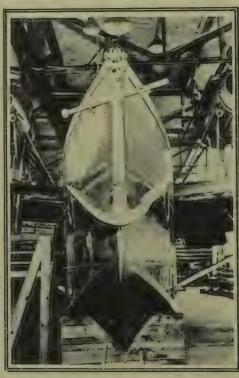
BRITISH ARTILLERYMEN DISGUISED AS ARABS: "L" (NERY) BATTERY, R.H.A., AS AN "ENEMY" BEDOUIN FORCE, RECEIVING ORDERS FROM MAJOR G. J. P. ST. CLAIR DURING TRAINING OPERATIONS IN EGYPT.



THE FIRST ETON v. HARROW "RUGGER" MATCH PLAYED FOR FIFTEEN YEARS: REVIVAL OF AN OLD FIXTURE DROPPED WHEN HARROW ADOPTED "SOCCER"THE GAME AT ETON, WITH WINDSOR CASTLE IN THE BACKGROUND.



A TINY BOOK ON THE TOP OF A WALKING-STICK: A REMARKABLE-EXHIBIT AT THE LONDON LIBRARY.



A NEW MONSTER GERMAN AEROPLANE BUILT FOR TRAVEL BY AIR, LAND, OR WATER: THE "ROCCO" AND ITS SEA ANCHOR.

The new "Königsberg," launched at Wilhelmshaven on March 26, is the third German cruiser of that name. The first was destroyed in East Africa in 1915, when her name was transferred to a new cruiser that was surrendered to France after the Armistice, and is now in the French fleet as the "Metz."—The after the Armistice, and is now in the French fleet as the "Metz."—The British forces in Egypt have lately carried out manœuvres representing a "battle" in the Nile valley. Our correspondent says of the above photograph: "'L' (Nery) Battery, R.H.A., is very realistically playing the rôle of an enemy Bedouin force. The front shows Major G. J. P. St. Clair (commanding the battery) giving operation orders to his officers and senior N.C.O.s before moving out to the desert."—When King Fuad named "The City of Cairo" aeroplane he cut a cord releasing a flight of white pigeons from the cockpit. One bird returned to the cabin and was found when the machine arrived at Bankdad returned to the cabin and was found when the machine arrived at Baghdad, where it was adopted as a mascot by the staff of Imperial Airways.—Eton beat Harrow in the "Rugger" match at Eton, on March 26, by 33 points to 6. Harrow took up the Association game fifteen years ago, but lately reverted "Rugger," and this match was the first since played .-- Experiments in towing a glider by an aeroplane were recently made at a German aerodrome near Cassel. The Rohrbach-Werke in Berlin have built a monster aeroplane called the "Rocco," to carry a crew of five and ten passengers.

NEW ZEALAND TROUT: FISH THAT GAVE SPORT TO ROYAL ANGLERS.

PHOTOGRAPHS BY SPORT AND GENERAL.



TROUT SUCH AS WERE CAUGHT BY THE DUKE AND DUCHESS OF YORK DURING THEIR NEW ZEALAND TOUR: A REMARKABLE PHOTOGRAPH OF FISH SWIMMING IN WONDERFULLY CLEAR WATER AT ROTORUA, SHOWING THE SPOTTED MARKING VERY DISTINCTLY.



"HERE AND THERE A LUSTY TROUT!" AN ENORMOUS SWARM OF THE FISH AT ROTORUA, NEAR THE DISTRICT WHERE THE DUKE AND DUCHESS OF YORK SPENT TWO DAYS IN A FISHING CAMP ON THE TONGARIRO RIVER, DURING THEIR TOUR IN NEW ZEALAND.

The Duke of York spent six hours trout fishing on March 21 (his last day but one in New Zealand before leaving for Australia) in Lake Hawea, near Pembroke, South Island. Both he and the Duchess had enjoyed excellent sport after trout earlier in the tour, in North Island. After the great Maori gathering at Rotorua on February 28, they motored ninety miles, accompanied by Lord and Lady Cavan,

to a fishing camp beside Lake Taupo, where they spent two idyllic days. Both the Duke and Duchess fished in waders on the Tongariro River, and the Duchess landed an 8-lb. trout after wading waist-deep into the stream. The Duke caught several of equal weight. Another member of the party, General Bridges, who was fishing from a boat at the river mouth, caught sixteen, the largest weighing 14 lb.

A CHINESE

TRAVELLING NEAR NANKING : ASTRIDE A DONKEY.

SCENES OF THE NANKING OUTRAGE:

AND OTHER INCIDENTS IN CHINA.



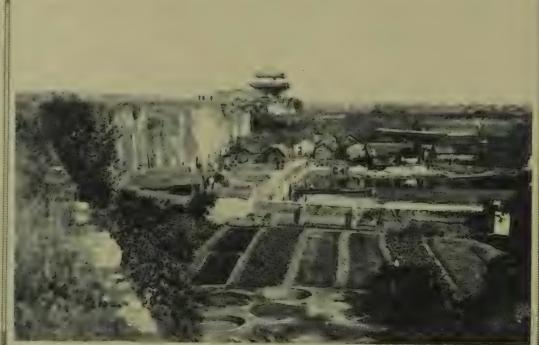
AT KIUKIANG, ON THE YANGTZE RIVER: WASHING DAY-A TYPICAL SCENE OF CHINESE LIFE.



BRITISH, AMERICAN, AND JAPANESE CONSULATES D AND LOOTED, AND SEVERAL PEOPLE MURDERED: NANKING—THE EXAMINATION GATE. WHERE BRITISH. WERE ATTACKED



THE DRUM TOWER AT NANKING : ANOTHER LANDMARK THE CITY WHICH WAS LATELY THE SCENE CANTONESE OUTRAGES ON FOREIGNERS.



PART OF THE 50-FT. CITY WALL AT NANKING, DOWN WHICH THE U.S. CONSUL WITH HIS WIFE AND OTHER REFUGEES WERE LOWERED BY ROPES TO ESCAPE AFTER THE ATTACK ON THE CONSULATE: A VIEW FROM INSIDE.



"EMERALD": THE BRITISH WAR-SHIP THAT HELPED TO RESCUE THE INMATES OF THE STANDARD OIL COMPANY'S BUILDING AT NANKING BY LANDING MARINES AND SHELLING THE CANTONESE.



WHERE DR. SATCHWELL SMITH, THE PORT DOCTOR, WAS KILLED AND THE BRITISH CONSUL, MR. BERTRAM GILES, WOUNDED: THE BRITISH CONSULATE AT NANKING, WHICH WAS SHELLED AND LOOTED.

Describing the events at Nanking on the morning of March 24, the "Times" said: "At 7 o'clock Cantonese appeared at the Japanese Consulate, completely looting the premises. The United States Consulate was invaded about eight o'clock, but the occupants, being warned, fled across country nearly two miles to Socony Hill. At 9.30 a.m. the British Consulate was overrun, and the Consul, Mr. Bertram Giles, was wounded. Dr. Smith, who had come to render professional aid, was attacked by a soldier who tried to pull a ring off his finger, which proving difficult, he prepared to cut off the finger. Dr. Smith resisted and was shot dead. After the Consulate had been completely looted, an auction was held on the lawn. . : . The United States Consulate party reached Socony chased all the way by soldiers, who fired repeatedly. Arrived at the building of the Standard Oil Company, the party closed the doors and attempted to parley. The Cantonese soldiers poured a heavy fire into the house. They then smashed the door and rushed the ground-floor. . . A Marine on the roof, signalling the war-ships, elicited a response. Then followed a heavy bombardment by three vessels, which had an instantaneous effect, all the soldiers levanting. Thereafter the inmates escaped over the wall. The rope used to let them down broke in one case, resulting in a broken leg." Nanking University was also looted.

AN UMBRELLA-PROTECTED CROWD WATCHING CANTONESE TROOPS ENTER HANGCHOW IN POURING RAIN, AFTER THEIR VICTORY OVER THE NORTHERNERS: AN INCIDENT OF THE ADVANCE ON SHANGHAI.

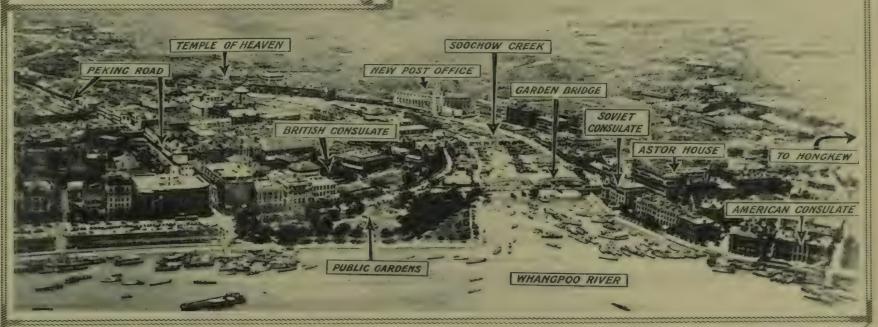


THE CANTONESE ENTRY INTO HANGCHOW: A CHINESE OFFICER LEADING A CHEER AS THE SOUTHERN TROOPS MARCHED THROUGH, EQUIPPED WITH WATERPROOF CAPES AND RIFLE COVERS.

STORM CENTRES IN CHINA: SCENES AT SHANGHAI AND HANGCHOW.



SHANGHAI: A MAP SHOWING THE POSITIONS OF THE INTERNATIONAL SETTLEMENT, THE FRENCH SETTLEMENT (ADJOINING THE CHINESE CITY), AND THE DISTRICT OF CHAPEI (NEAR THE NORTH STATION), WHERE RIOTING AND LOOTING OCCURRED WHEN SHANGHAI FELL.



THE INTERNATIONAL SETTLEMENT AT SHANGHAI AS SEEN FROM THE AIR: A VIEW FROM OVER THE WHANGPOO RIVER (A TRIBUTARY OF THE YANGTZE NEAR ITS MOUTH) SHOWING SOME OF THE PRINCIPAL BUILDINGS ON EITHER SIDE OF THE SOOCHOW CREEK, INCLUDING THE BRITISH AND THE NEW POST OFFICE.



At the moment of writing, the latest news from Shanghai reports the arrival there of the Cantonese Commander-in-Chief, General Chiang Kai-shek, and a mass meeting of about 50,000 Chinese, which he attended, preventing an outbreak of disorder by means of a strong force of troops. In a message from Shanghai on March 27, the "Times" correspondent said: "The Cantonese are masters everywhere south of the Yangtze, and geographically control more than half of the country, while as regards trade and population the proportion is more like two-thirds. On paper they are in a position to challenge the only remaining militarist

of importance (Chang Tso-lin), and on form they ought to beat him and be in Peking when they choose. . . . There need be no mistake as to what the Cantonese want, for it was stated clearly by Chiang Kai-shek. . . They want a clean sweep of every foreign treaty, right, and privilege. . . Mob violence is clean sweep of every foreign treaty, right, and privilege. . . Mob violence is driving the foreigner from every point on the Yangtze, and the Cantonese are only biding their time to apply the same methods to Shanghai." The aircraft-carrier "Hermes" recently took part in a successful expedition against a stronghold of Chinese pirates in Bias Bay, with two cruisers, a mine-sweeper, and a sloop.

DUNCAN (LEFT) REVIEWING MARINES—SHOWING ALSO (IN CENTRE) ADMIRAL TYRWHITT, WITH COLONEL SANGSTER AND (BEYOND) VISCOUNT GORT, V.C.

A WOMAN'S VICTORY IN THE GRAND NATIONAL: SCENES AT AINTREE.



CURIOUS FALL AT BECHER'S BROOK: A JOCKEY COMING DOWN APPARENTLY STANDING ON HIS FALLEN HORSE.



"SPILLS" AT THE WATER JUMP: AMBERWAVE (LYING ON THE GROUND) AND GRECIAN WAVE (NO. 6 BEYOND) AFTER UNSEATING THEIR RIDERS, AND (ON RIGHT) MASTER OF ARTS (MAJOR CAVENAGH UP), WHICH FINISHED FIFTH.







THE KING CONGRATULATING

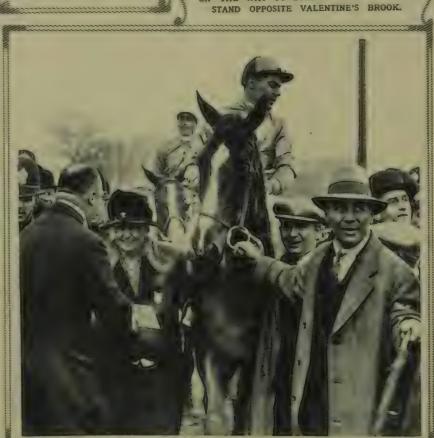


MR. TOM LEADER (TRAINER OF SPRIG) IN THE PRESENCE OF MRS. PARTRIDGE (THE OWNER), NEXT TO MR. LEADER. THE PRINCE OF WALES, WITH LADY SEFTON, ON THE WAY TO LORD SEFTON'S PRIVATE



RAILWAY CARRIAGES AS A "GRAND STAND": ENTERPRISING SPECTATORS ON THE ROOF OF AN EMPTY TRAIN, FROM WHICH THEY GOT A VIEW OF BECHER'S BROOK.

THE Grand National Steeplechase, which was run on March 25 over the historic course at Aintree, in the presence of the King and the Prince of Wales, was an unusually interesting race with a close and exciting finish. It was won by Mrs. M. Partridge's Sprig, a ten-year-old horse trained at Newmarket by Tom Leader, and ridden by his son, Ted Leader. Mrs. Partridge has kept the horse in training in memory of her son, Captain Partridge, of the Shropshire Yeomanry, who was killed in the war. Sprig formerly belonged to him, and is the only horse that Mrs. Partridge owns. Sprig finished only a length ahead of Bovril III., ridden by his owner, Mr. G. Pennington, who in turn was a length in front of the third horse, Mr. S. Sanford's Bright's Boy, ridden by J. Anthony. Only four other horses completed the course-Drinmond (fourth), Master of Arts (fifth), White Park (sixth), and Ballystockart (seventh). Sprig started favourite [Continued opposite.



LEADING-IN THE WINNER: MRS. M. PARTRIDGE WITH HER HORSE, SPRIG (TED LEADER UP), AND MR. TOM LEADER (TRAINER, AND FATHER OF THE JOCKEY), ON THE RIGHT.

INCIDENTS OF THE GREAT RACE; AND THE THRILLING FINISH.



THE WINNER OF THE GRAND NATIONAL IN MID-CAREER DURING THE RACE: MRS. M. PARTRIDGE'S HORSE, SPRIG (TED LEADER UP), SEEN ON THE RIGHT TAKING THE TWENTY-SEVENTH JUMP IN THE GREAT STEEPLECHASE OVER THE AINTREE COURSE.



A FINE SIGHT AT BECHER'S BROOK THE SECOND TIME ROUND: HORSES COMING OVER—(IN FOREGROUND) KEEP COOL (NO. 13, J. GOSWELL UP), AND, BEYOND, BOVRIL III.—(NO. 24), WHICH CAME IN SECOND; DWARF OF THE FOREST (NO. 10), AND MASTER BILLIE (NO. 21).

Continued.]

(as the soft ground suited him) at 8 to 1 against, Bovril III. at 100 to 1, and Bright's Boy at 100 to 7. Towards the end there was a tremendous struggle between these three horses, each of which led in turn. Bright's Boy was first over the last fence, while a hundred yards from the post Bovril III. seemed to be going best. The performance of the last-named and his rider was remarkable, as Bovril III. has only one eye. His owner and rider, who has lately come down from Cambridge, is a son of Sir John Ramsden, and has assumed the name of Pennington in connection with certain property. For the first time in the history of the race a broadcast description of it was issued to the public. In spite of the difficulties due to the length of the course, the commentators were able to keep listeners in close touch with the progress of the event. Five microphones were in use at different periods. It was one of the most difficult and at the same time one of the most successful running commentaries broadcast direct from the scene of a sporting event.



THE EXCITING FINISH OF THE GRAND NATIONAL: SPRIG (TED LEADER UP) PASSING THE POST FIRST (ON RIGHT), WITH BOVRIL III. (MR. G. PENNINGTON, OWNER, UP) SECOND (EXTREME LEFT), AND BRIGHT'S BOY (J. ANTHONY UP) THIRD.

"THE FILMING OF THE GOLDEN EAGLE": THE

DRAWN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS," BY W. R. S. STOTT, FROM



FILMING MOTHER EAGLE COMING HOME FROM "MARKET": CAPTAIN KNIGHT, IN HIS "HIDE" AT THE POLYTECHNIC-SHOWING HIS TENT (IN THE VALLEY BELOW), WHICH THE

During last summer Captain C. W. R. Knight camped amongst the Highland mountains in order to be within reasonably close quarters of a golden eagle's eyric which he was filming. At the end of ten days' time he dediscovered that within a quarter of a mile of the camp was another eagles' nest containing two almost fully grown young eagles. Captain Knight found that it was an impossibility to obtain oving pictures of the adult eagle, as she was very suspicious of the tents, and invariably saw the photographer leave them—however early in the morning—to go up to the "hide." She refused to come to the nest whilst the photographer was in the hide. Captain Knight conceived the idea of entering the dat nightful, and spending the night in it with the

REWARD OF AN ALL-NIGHT VIGIL IN THE "HIDE."

MATERIAL SUPPLIED BY CAPTAIN C. W. R. KNIGHT, M.C., F.R.P.S. (COPYRIGHTED.)



ON THE SCOTTISH MOUNTAINS, OBTAINING UNIQUE PICTURES FOR HIS NEW NATURE FILM BIRD WATCHED BY DAY, AVOIDING HER NEST IF SHE SAW HIM ENTER THE "HIDE,"

idea of obtaining the required records when dawn came. The ruse succeeded, for the female eagle, seeing no movement between the camp and the hide, would come to the nest soon after daybreak with a hare or rabbit for the family. The hide was dry and comparatively comfortable. Provisions for the night included a Thermos flask of tes, a bottle of beer, and some bread and bully beef. One night, white Captain Knight was sleeping in the hide, a heavy thunderstorm broke. The hide, however, proved to be weatherproof, for no water entered. The roof was made of sphagnum moss. The results of such labours are to be seen in the "Golden Eagle" film to be shown at the Polytechnic throughout April.

BIG-GAME HUNTING IN AFRICA: V.-THE LION.

DRAWN AND DESCRIBED BY RAOUL MILLAIS.



A LION AND LIONESS ("MUCH MORE DANGEROUS") COMING DOWN TO A "KILL" OF ZEBRA-THEIR FAVOURITE PREY.

The lion is not naturally a man-eater; it is usually only a very old animal who has lost his teeth and whose speed is failing, which takes to man-eating and terrorises the villages near his lair. He finds it so much easier to seize a native woman or child coming down for water than to chase the swift antelope. The best chance of seeing a lion is to follow along the river banks at dawn when he comes down for a drink after feeding on his kill. It is as well also to keep an eye out for any vultures wheeling around. If there are several over one particular spot, it can only mean, that they have been disturbed off their meat by a lion or leopard. Lions kill their game by leaping on to the shoulders of some unfertunate animal, and breaking the neck with a swift blow or wrench with their powerful forepaw. They kill more zebra than anything else, but they have been known to attack an

old bull buffalo. Two or more lions attack his head while others attempt to hamstring him from the rear. Both the roan and sable antelopes have been known to kill lions when attacked, by lunging back with their sharp horns as the lion leaped upon them, and piercing him clean through. A hunter in West Africa told me he had recently found a lion and a roan antelope locked together with the roan's horns imbedded in the lion's body. The large drawing shows a lion and lioness coming down to a kill of a zebra. The small drawing on the right shows a wounded lioness lying in wait in the grass for the hunter who has followed her spoor. A lioness is considered much more dangerous than a lion, and when one comes upon a male and female together, it is wise to shoot the latter first; otherwise trouble may ensue.—[Drawing Copyrighted in the United States and Canada.]

BOOKS DAY.

AND THE STATE OF T

appropriate to start with a book by one who formerly

appropriate to start with a book by one who formerly rowed for Oxford, and now captains another craft on the waters of journalism. I refer to "Character and Sportsmanshp." By Sir Theodore Cook. With illustrations. (Williams and Norgate; 15s.) No one is better qualified to deal with the subject, by personality or experience, than the distinguished Editor of the Field.

By way of "overture" he begins with a chapter on four old songs, each typical of a certain aspect of his theme.

"Or you may look at it," he says, "as the lightest member of a crew of eight, which starts on a flood-tide with the good wishes of its critics on the Umpire's launch, and will finish—let me hope—with yours."

The four old songs with which Sir Theodore introduces his memories are "John Peel," "The Chesapeake and Shannon," "Rogerum," and "Abdul, the Bulbul Ameer," and with their history he interweaves anecdotes of his boyhood and Oxford days, and a Too H meeting in the Guildhall with the Prince of Wales presiding. "We were all," he writes on this last occasion, "really back in the fifteenth century, when 'Rogerum' was already an old song." There have been later accretions, however, to this version of Dives and Lazarus.

The moral of this tale is that riches

The moral of this tale is that riches

end in smoke-e-um,
So glory, glory be that we are
stony-broke-e-um.

stony-broke-e-um.

The Abdul ballad was popular at college concerts in Sir Theodore's undergraduate days at Wadham, in the 'eighties, and he gives the words in full because he has seen them only twice in print—" in E. M. Delafield's Mrs. Harter and P. C. Wren's Beau Sabreur, and then they were wrong." I also remember how Abdul, "that subtle Calmuck," inadvertently trod on the toe of a fire-eating Russian, and the fateful consequences. I cannot recall exactly when and where I joined in the chorus, but the lines come back to me across the years "familiar as household words"—

In fact, quite the cream of the

In fact, quite the cream of the Muscovite Guards Was Ivan Skidooski Skidar.

If Sir Theodore Cook is frankly a eulogist of England and a candid critic of the United States candid critic of the United States and Continental countries, especially Germany, he is not blind to our own national failings and dangers. He finds the remedy in education, and the best hope for the world in Anglo-American friendship. His book stands far above the average run of reminiscences, not only for its wealth of personal interest, but because it has cohesion of purpose and a central idea which is too often lacking.

Those international problems, which Sir Theodore considers from his editorial seat, are tackled by a leading pioneer of travel on the solvitur ambulando principle, in "Round the World with a Dictaphone." A Record of Men and Movements in 1926. By Sir Henry Lunn. With many Illustrations (Benn; 105. 6d.). This also is a book of extraordinary interest and value for all those who have at heart the world's welfare. Sir Henry was invited by the Sulgrave Institution to deliver their annual lecture on George Washington's birthday last year, and he decided to make his visit to New York for that purpose the first stage in a journey round the world. The lecture itself (given in an appendix) on "The Philadelphia Convention of 1787 and its Lessons for To-day," concludes with an earnest plea for American co-operation with the British Commonwealth in the cause of world peace.

Sir Henry Lunn's grand tour, during which one of his objects was to unite all Christian Churches behind the League of Nations, appeals primarily, of course, as a philanthropic mission. It is full of interest, however, on the personal and topographical side, especially as he describes so many places associated with the tour of the Duke and Duchess of York, including Canberra. Nor does it lack the lighter element of anecdote, as once in Jersey City, where, on arriving to lecture, he found that the subject announced was not the one he had prepared.

It reminded me of a story (he says) that Sir Robert Ball told Those international problems,

It reminded me of a story (he says) that Sir Robert Ball told me. He was to lecture at Bradford, and had taken with him his slides on "The Moon." When he got to Bradford he saw large posters up, to his horror, inscribed: "St. George's Hall: Lecture by the Astronomer Royal, Sir Robert Ball, on Krakatoa." In this emergency, what he did was to throw a slide of the moon on to the screen and say: "The moon is full of extinct volcanoes; Krakatoa was an active volcano." He then proceeded to lecture on Krakatoa.

Rather pleasing, too, is the traditional origin of the name Sicamous, a station on the Canadian Pacific Railway in the Rockies. "A Scotsman, it is said, had a moose pointed out to him, and his reply was, 'Sic' a mouse!' and the name stuck to the locality."

Mention of the Rockies brings me to a pair of books that will rejoice readers fond of "roughing it" in imagination or retrospect, face to face with nature in places wild and remote. "On the Old Athabaska Trail." By Lawrence J. Burpee. With nineteen illustrations (Hurst and Blackett; r5s.), contains exciting stories of the old fur-trading days, told by a modern traveller to his companion, a Warden of Jasper Park, during a pioneer expedition to open up a new tourist route. "The Glamour of British Columbia." By H. Glynn-Ward. With Photographs by the Author (Hutchinson; 12s. 6d.), is a breezy record of an adventurous woman's wanderings in the little-known hinterland. The author is scomful of tourists who rush through the province by train and "stop off" at conventional points. One of her observations has a significant note a significant note

OARSMANSHIP EXTRAORDINARY: BURMESE BOATMEN ROWING WITH ONE LEG AND BALANCING THEMSELVES ON THE EDGE OF THEIR CRAFT WITH THE OTHER.

Burmese boatmen have a very peculiar method of rowing, in which they stand balanced on one leg on the edge of the boat and apply power to the oar with the other leg. They find it less fatiguing, it is said, than using the arms and legs together in the ordinary way. Our photograph was taken on the Inle Lake in the Southern Shan States.

The little Jap who, laughing up and down his sleeve, goes cheer the little Jap who, laughing up and down his sleeve, goes cheeffully about his business in a gas-boat up the coast, or picks out the best small-fruit land in the country; the ubiquitous Chinaman, steadily cornering all the loose cash in the land—of a surety these two know more of British Columbia than most white men.

Is the question of a White Canada—or, at any rate, a White British Columbia—going to be as urgent as that of a White Australia? Coming now to the island continent, I have to mention two books that typify different phases of sportsmanship, "The Long Lead: Across Australia by Motor-Car." By M. H. Ellis (Fisher Unwin—Ernest Benn; 12s. 6d.) describes the first motorcar journey across the continent from Sydney to Darwin, the capital of the Northern Territory, and back—a total distance of 6278 miles. It is a fascinating story, told in light-hearted, gossipy style, and including adventures with crocodile and buffalo, with side lights on animal life generally and native customs.

generally and native customs.

The author's primary object, however, was to study the question of colonisation, and in this respect the expedition proved of great value.

A very lively public interest (he writes) has been developed in the Northern Territory . . . based on the popular belief that its emptiness renders it an Achilles heel in respect of possible Oriental invasion. Actually, White North Queensland, as yet only a twentieth occupied,

The other Australian book is concerned with cricket—not the least link, forged by sportsmanship, in the chain of imperial sentiment. In "Those Ashes: The Australian Tour of 1926." By M. A. Noble. With

orty-cight

Plates (Cassell; 15s.), a famous veteran "Cornstalk" describes and criticises all the forty-two matches of the tour, including the five Tests. It is a book that every cricket enthusiast will add to his library. Hitherto our national game has been s'rictly national, but, now that it is taking root in South America and elsewhere, cricket may play its part, along with "Rugger," rowing, and athletics, as a fraternising influence on foreign fields.

To revert to long-distance motoring, the trans-Australian expedition described by Mr. Ellis finds an African counterpart in "Cape to Cairo: The Record of a Historic Motor Journey." By Stella Court Treatt, F.R.G.S. With a Foreword by the Earl of Clarendon. sixty-four Photographs by T. A. Glover, and a Map. (Harrap; 21s.) This is one of the most delightful travelbooks that I have met. Major and Mrs. Court Treatt and their companions experienced both the joys and the rigours of pioneering, and she describes it all with unfailing gaiety and humour. And at the end of the journey, looking back regretfully on Africa, she says: "It is hard to face the insneerities and difficulties of 'civilised' life. We have touched and felt the real things."

Africa also provides the setting for two notable volumes by British Colonial administrators, the fruit of long residence, and consequently of permanent historical and ethnographical years.

of long residence, and consequently of permanent historical and ethnographical value. One is "IN ASHANTI AND BEYOND." By A. W. Cardinall, F.R.G.S., District Commissioner, Gold Coast. With Illustrations and a Map (Seeley, Service; 21s.). It is sub-titled as "the record of a Resident Magistrate's many years in Tropical Africa, his arduous and dangerous treks both in the course of his duty and in pursuit of big game, with descriptions of the people, their manner of living, and the wonderful ways of beasts and insects." To the author, his own native boys were "as much friends as servants, faithful and loyal." An East African companion to this West African companion to this West African companion to this West African book is "The Cliff-Dwellers of Kenya." By J. A. Massam, District Commissioner, Kenya. With many Illustrations and two Maps (Seeley, Service; 21s.). This is "an account of a people driven by raids, famine, and drought to take refuge on the inaccessible ledges of precipitous mountains," describing their ways of living, social system, religion, magic and superstitions. There are also chapters on flora and fauna and on hunting.

leg on the edge of the using the arms and legs ern Shan States.

Inasmuch as "the Dominions [to quote Sir Henry Lunn] are as truly an extension of England as the sometime villages of Charing, Paddington, Edmonton, and Brixton are an extension of the old City of London," it may not be out of place to conclude this article with the names of some new and interesting books on London past and present. My only regret is that there is no space to deal with them as fully as they deserve. Particularly attractive, pictorially and otherwise, as chronicles of the past are "Life in Regency AND EARLY VICTORIAN TIMES." By E. Beresford Chancellor. With 148 Illustrations (Batsford; 25s.), and "Old London." By Gertrude Burford Rawlings (Bles; 10s. 6d.). These books form a delightful commentary on the colour prints of the West End in bygone days, reproduced in this number.

Memorable phases of the City's life are recorded in "The Honourable Artillery Company," 1537-1926. By G. Goold Walker, D.S.O., M.C. With Foreword by the Earl of Denbigh, and 78 Illustrations, including four in colour (Lane; 12s. 6d.), and "The Story of the City Companies," By P. H. Ditchfield. Illustrated (Foulis; 10s. 6d.). Modern times are picturesquely represented by "Nights in London: Where Mayfair Makes Merry." By Horace Wyndham. With Illustrations (in colour and line) by Dorothea St. John George (Lane; 15s.); while ancient and modern are happily blended in "Where London Sleeps: Historical Journeyings into the Suburbs." By Walter George Bell. With twenty-six Illustrations (Lane; 7s. 6d.). Truly, the romance of London is inexhaustible.

EVERY VOYAGER'S "MECCA": VENICE-ITS MOST CELEBRATED STATUE.

FROM THE PICTURE BY J. KERR-LAWSON. (COPYRIGHTED.)



IN RUSKIN'S OPINION, THE WORLD'S MOST GLORIOUS WORK OF SCULPTURE: THE STATUE OF BARTOLOMEO COLLEONI, MODELLED BY VERROCCHIO AND CAST BY LEOPARDI, BESIDE THE CHURCH OF SANTI GIOVANNI E PAOLO AT VENICE.

Venice is the "Mecca" of every traveller in Europe, and this picture represents the city's finest monument. "I do not believe there is a more glorious work of sculpture existing in the world," said Ruskin, "than the equestrian statue of Bartolomeo Colleoni." It stands in the Campo Santi Giovanni e Paolo, opposite the Dominican church of that name. The statue was modelled in 1481 by Andrea del Verrocchio, among whose pupils was Leonardo da Vinci; probably also Pietro Perugino. After Verrocchio's death it was cast in bronze

by Alessandro Leopardi, who also designed the marble pedestal. Bartolomeo Colleoni (1400-75) was a famous general who commanded the Venetian forces in wars between Venice and Milan. He was born near Bergamo, and founded there the Church of S. Maria Maggiore, which contains his tomb. Our picture is a beautiful example of the work of Mr. J. Kerr-Lawson, a Scottish artist who has lived much in Italy, and is well known abroad. His exhibition at the Beaux Arts Gallery last year was illustrated in our issue of February 13, 1926.

THE PIVOT OF THE SEASON.



THE QUEEN: HER MAJESTY PAINTED FOR THE ROYAL ACADEMY EXHIBITION BY MR. RICHARD JACK, R.A.

Without question, one of the great centres of interest at the forthcoming Royal Academy will be the painting of the Queen in ceremonial robes by Mr. Richard Jack, who is here seen at work on his canvas. For the portrait, which forms a companion to that of the King by the same artist, her Majesty has been giving

sittings in the drawing-room at Buckingham Palace, where the light is very good; and, in addition to this, Mr. Jack has had the advantage of being able to drape the robes on a figure after each personal sitting has concluded, and to study materials and jewels at his leisure.



THE seasons," wrote Shakespeare, their manners as the year." Though the great Will was not thinking of English Society's months of parade, his words may be twisted into a comment on the pageant of pleasure which London enjoys from May till July. The season comes round punctually, as seasons must, and every first of May the nobility, gentry, and plutocracy of this country, reinforced by battalions from the United States and the Dominions, prepare for the round of scheduled pleasures which have occupied Georgian, Victorian, Edwardian, and post-war Georgian society annually through every May, June, and July—with the exception of the war summers. Yet there is no sameness in London seasons, for they do indeed "change

their manners as the year."

Last year we had an intensive season—for the General Strike held up the opening of London's official social carnival, and the great dances, dinners, and assemblies were crowded into a shorter space of time than is usually allotted to them. This year we are likely to enjoy an extended season, made lively and changeful through departures and arrivals, for the return of the Duke and Duchess of York, scheduled for June 27, is likely to add freshness and excitement to the latter half.

The Prince of Wales will be in London this summer, for he is anxious to have Mr. Stanley Baldwin's company on his journey to Canada, and at Ottawa for the Diamond Jubilee of the Confederation of Upper and Lower Canada, and the Premier's plans make it difficult for him to leave until August.

Of late years the London season has enjoyed additional brilliance owing to the fact that so many of the younger members of the Royal Family attend the balls and parties given by the leading hostesses. Prince Henry shares his eldest brother's love of dancing, and Prince and Princess Arthur of Connaught and Lord and Lady Milford Haven are all members of the younger royal set. The King and Queen of Spain usually pay a visit to London during the summer, and honour many friends by attending their dinners and dances. The season opens "offi-cially" with the Private View of the Royal Academy

on the last Friday in April.

Monday, May 2, is the date of the opening night of the London Opera Syndicate's season at Covent Garden, and it has been announced that their Majesties intend to be present at this *première*. The Opera has always been important from the social as well as from the musical point of view in London, and though, in the summers immediately following the war, pessimists declared that never again would one see such a wonderful display of jewels and such brilliant houses as Covent Garden had known before 1914, this prophecy has proved wrong. Last year the season at Covent Garden drew wonderful houses, and the array of tiara-ed heads, pearl-decked necks, and bejewelled arms was as impressive as it had ever been. This year once again the King and Queen head the list of boxholders, and it may be expected that their Majesties will go regularly.

The Courts take first place in the social calendar. Their Majesties are holding four this year, two in May (on the 24th and 25th) and two in June (on the 21st and 22nd). The announcement that an Afternoon Drawing-Room is to be held at Holyrood Palace, Edinburgh, on July 13, is of interest, and will bring relief to the Lord Chamberlain's Department at St. James's, as Scottish ladies who had already made application to attend a Court in London may alter their request to an application for Holyrood. As the number of applications for summons to the Courts at Buckingham Palace exceeded the possible number to be issued by many hundreds, the Holyrood Courts may save Scottish ladies from disappointment. A Court at Holyrood is exceptionally picturesque, as the Palace is very beautiful, and contains tapestries and fine furniture. The Queen takes a great personal interest in Holy rood, and the present admirable arrangement of the Palace is largely due to her taste.

The State visit of M. Doumergue is fixed for

May 16, and his stay at Buckingham Palace will be the occasion of important functions. A State Banquet will be given by their Majesties in his honour, and the French Embassy will hold an entertainment to celebrate his presence, while the President's visit to the City is fixed for May 18. The French Fleet

will be at Portsmouth from May 30 to June 4, but this naval visit is not in connection with M. Dou-mergue's stay at Buckingham Palace.

Their Majesties the King and Queen take a very active part in the social activities of the season, and usually honour the leading hostesses with their presence at dinners. Lord and Lady Derby, Lord and Lady Londonderry, the Duke and Duchess of Roxburghe, the Duke and Duchess of Devonshire,

THE SEASON:

A Diary of Important Fixtures.

April 29.—Private View of the Royal Academy.

May 2.—Opening of the Createring

2.—Opening of the Opera.

16, etc.—Ladies' Open Golf Championship,
Newcastle, Co. Down.

16.—Arrival of M. Doumergue, President of

the French Republic, on his visit to Buckingham Palace.

Buckingnam Palace.

18.—M. Doumergue visits the City.

19—June 4.—Royal Tournament at Olympia.

23. etc.—Amateur Golf Championship at

-Caledonian Ball.

23.—Caledonian Ball.
24 and 25.—Their Majesties' first and second Courts at Buckingham Palace.
25, 26, 27.—Chelsea Flower Show.
28.—Whitney Cup Finals (Polo) at Roehampton.
30—June 4.—Visit of the French Fleet to

Portsmouth.

31—June 3.—Epsom. June
June 3.—The Oaks.
4.—Eton "Fourth of June." June 1-The Derby.

lune

4.—Ranelagh Open Cup Final (Polo), Roehampton. Open Challenge Cup Final.
8.—Polo Pony Show at Ranelagh.
9, 10, and 11.—Richmond Royal Horse

Show.

14-17.—Ascot. 14-18.—Aldershot Command Searchlight

16-25.-International Horse Show at Olym-

pia.
16-18.—Great Britain v. U.S.A. Lawn-Tennis Matches.
20-July 2.—Lawn-Tennis Championships at

20—July 2.—Lawn-Tennis Championships at Wimbledon.
21 and 22.—Their Majesties' Third and Fourth Courts at Buckingham Palace.
24.—The Duke and Duchess of Sutherland's Reception at Hampden House to meet the Premier the Premier.

-Champion Cup Final at Hurlingham

(Polo). Polo. Hunt Challenge Cup Final, at -Polo.

25.—Polo. Hunt Challenge Cup Final, at Ranelagh.
27.—Return of the Duke and Duchess of York.
28, etc.—Aldershot Command Horse Show.
29, 30, and July 1 and 2.—Henley Regatta.
2.—Royal Air Force Pageant, at Hendon.
2.—Polo. Roehampton Cup Final.
Inter-Regimental Tournament Final at Hurlinghor.

Hurlingham.
4, 5, and 6.—Oxford and Cambridge Cricket
Match, at Lord's.
8 and 9.—Eton and Harrow Cricket Match,
at Lord's.

9.—Subalterns' Gold Cup Final at Ranelagh.
9.—Inaugural Match for Prince of Wales
Empire Polo Cup at Hurlingham.
11, etc.—Open Golf Championship, St. An-

drews.

Their Majesties' Drawing-Room for Scottish Ladies, at Holyrood Palace, Edinburgh.

16.-Racing at Sandown. Eclipse

16.—Coronation Cup Final at Ranelagh (Polo).26. 27, 28, and 29.—Goodwood Races.2.—Opening of Cowes Regatta.

Marchioness Curzon, and other members of the haute noblesse invariably have the honour of entertaining the King and Queen. Lady Derby usually has the Queen to dine on Derby night, when the Kin holding his man's dinner at Buckingham Palace

The Chelsea Flower Show, on May 25, 26, and 27, a function which interests the Queen particularly. Her Majesty is an enthusiastic gardener, and usually visits the show early and makes a complete tour, examining the exhibits with expert knowledge. Racemeetings play an important part in the social calendar, and the Derby meeting at Epsom is invariably

attended by the King and Queen, Princess Mary, the Prince of Wales and his brothers, and other members of the Royal Family.

With the beginning of June, London is in mid-carnival of the season. Dances, dinners, and musical parties occupy every evening. Lunches, Ranelagh, Hurlingham, or Rochampton to watch polo matches are the daily occupations of society, and the culminating week comes with Ascot on June 14, 15, 16, and 17. The Court goes into residence at Windsor for Ascot Week, and the King and Queen entertain a few guests at the Castle. Richmond Royal Horse Show takes place on June 9, 10 and 11, and their Majesties usually attend it on their way to Windsor by car. They go to Ascot each day, driving across Windsor Great Park, and make their State entry, passing down the course to the Royal Enclosure with postillions and outriders, in picturesque procession. During the day members of the royal party usually visit the paddock between the races, and the King and Queen honour some of their friends with a summons to come to the Royal Pavilion. The Aldershot Command Searchlight Tattoo takes place during Ascot Week, performances being given each evening, and many of the house-parties assembled for Ascot will see the Tattoo, while hundreds of spectators motor down from London.

The International Horse Show at Olympia opens in Ascot Week, as its first day is on the 16th, and it continues until the 25th. The King and Queen nearly always visit the show, and his Majesty watches the officers of his Army competing with those of Foreign Powers for the jumping trophies, which include the King George V. Cup. Olympia is often honoured by royalty during the season, as the King and Queen never fail to attend the Royal Tournament, which takes place this year from May 19 to June 4.

The lawn tennis championships at Wimbledon are another sporting event which is also a social gathering of great importance. The Queen is very fond of watching the game, and spends several afternoons in the Royal Box; while the King usually goes at least once.

With the end of June, the Regatta season has its culminating fixture in Henley Royal Regatta on June 29, 30, and July 1 and 2; and July 2 is the date fixed for the Royal Air Force Pageant at Hendon-a wonderfully impressive and spectacular display

generally witnessed by the King and Queen.

In July Lord's may be counted as one of the chief social centres, for both the Oxford and Cambridge cricket match, on July 4, 5, and 6, and the Eton and Harrow contest on July 8 and 9, are brilliant assemblies of fashionable people as well as interesting sporting fixtures.

The even course of society's activities in July may be slightly interrupted by the royal visit to Edinburgh to hold the Afternoon Drawing-Room at Holyrood on July 13, but their Majesties will hold at least one Garden Party at Buckingham Palace at the end of July, and, as invitations to these gatherings are coveted, society will not disperse from London until they have taken place. The gardens of Buckingham Palace are extensive and beautifully laid out. King and Queen circulate among their guests, stopping to speak to those who are personally known to them, and having presentations made.

On July 15 the Eclipse Stakes are run at Sandown Park, and the two-days meeting is one of the last of the actual London gatherings. With July 26 Good-wood Week opens, and the King usually stays at Goodwood House with the Duke of Richmond and Gordon for the meeting. Goodwood is followed by Cowes, and after the first week in August society scatters. Some go to Scotland for the Glorious Twelfth, others return to their country seats, and a great number go to Venice, Biarritz, Deauville, Dinard, or other Continental watering-places.

One must not, however, close the schedule of the activities of the coming season without referring to the novelty" parties which have of late years proved such a success in London. Mrs. Benjamin Guinness's costume ball of the sixteenth century was, for instance, one of the most memorable of all last season's gatherings; and Mrs. Corrigan, the well-known American hostess, has for several years in succession held a sumptuous cabaret dinner. The Duchess of Sutherland is another hostess who may be counted on to give original parties. She is holding an official reception the Conservative Party to meet Mr. Baldwin at Hampden House on June 24, but it is probable that she will give several dances and entertainments of a more informal kind. JANE RAMSAY KERR.



Sport and the Season: Che Promise of 1927.



GOLF IN 1927.—By R. ENDERSBY HOWARD.

THE golfing world has come to expect a feast of international rivalry as the dominating note of its season, and it seems certain to be as generously supplied in this respect during 1927 as in any pre-ceding year. At one time it looked as though the British Amateur Championship on the Royal Liverpool links at Hoylake in the last week of May would be, for once in a way, a domestic affair, but the situation is now developing rapidly. Mr. George Von Elm, who achieved one of the great triumphs of last season by beating Mr.
Bobby Jones in the final of the

United States Amateur Championship, has made up his mind to compete. He is engaged in the insurance business at Los Angeles, where the stars and magnates of the "movie" profession, most of whom play golf, are rightly proud to know him, and it is felt that he ought to make an effort to establish himself as the amateur champion of both hemispheres.

Nor is he likely to come as a lone crusader. Even Mr. Jones is contemplating a change of mind. In a letter which I received from him three months ago he explained

MR. GEORGE VON ELM: THE AMERICAN AMATEUR GOLF CHAMPION, WHO IS TO COMPETE IN THE BRITISH AMATEUR CHAMPIONSHIP THIS YEAR

that he was studying law so diligently that he would be lucky to obtain a day's golf once a fortnight, and that he could not see any hope of paying another visit to Britain just yet. It is understood that he now feels the call of spring, and is convinced that he ought to endeavour to retrieve

his reputation as a match-player. It certainly suffered by his defeats in the Amateur Championships of both this country and America last year, although, in the scoring tests for the open titles of the two nations, he beat the world. If he and Mr. Von Elm compete at Hoylake, the home forces will be challenged by the only two amateurs who, in the past five seasons, have shown themselves capable of holding and even conquering the leading professionals.

Another candidate from overseas will be Mr. Leonard Nettlefold, the twenty-years-old Australian champion. I am told he is a left-handed player. It is a curious fact that Australia has produced the best left-handed golfers that the game has known. Mr. Bruce Pearce, who once beat Mr. Chick Evans, of Chicago, in our championship, ranks high in this category. Like Mr. Nettlefold, he learnt the game in Tasmania.

The principal British adventure abroad will be the effort of nine professionals, selected by their association, to capture the United States Open Championship at Oakmont, Pennsylvania, in June. It is the first time that such an expedition has been formed, and it is not too soon, considering that Americans have won Open Championship five times in the past six years. Especially is it Abe Mitchell's opportunity. As a shot player, he is the best golfer in the universe, and he cannot go on being beaten till the end of his days in classic events.

Miss Glenna Collett, the most accomplished American lady golfer ever seen in this country, will be among the competitors in the Ladies' Championship at Newcastle, County Down, in May. It can be said, at any rate, of the feminine players of Britain that theirs is the only national title which has never been taken abroad.



MR. BOBBY JONES: ONE OF THE MOST FAMOUS OF AMERICAN AMATEUR COLFERS, WHO IS LIKELY TO COMPETE IN THE BRITISH AMATEUR CHAMPIONSHIP.

POLO IN 1927.—By E. D. MILLER.

THE prospects for the 1927 polo season are fairly good and up to the average of late years, but not as good as in the years when interest was chiefly centred in the visits of the Argentine and Indian teams. The public are only keenly aroused when matches of a more or less international character take place, and this element is unfortunately missing this It was hoped that the son of the Begum Bhopal would be able to bring a representative Indian team this season—in fact, he told me that he had every intention of doing so—but this plan has not materialised; it is much to be hoped that he will succeed in doing so in 1928. It may be owing to

the fact that the Indian Army is sending a team to America to challenge for the cup, and Indian Rajahs have been most generous in lending ponies for this purpose. The Indian Army team will visit this country, but they cannot play here, as the ponies will only be staying here long enough to recuperate before proceeding to America. I understand that the team will consist of-No. 1, Captain George; No. 2, Major Williams; No. 3. Captain Roark; and back, Major Atkinson; with Captain Dening as fifth man and Colonel Tomkinson (who was a member of the



MISS GLENNA COLLETT: A WELL-KNOWN AMERICAN LADY GOLFER WHO IS TO COMPETE IN THE LADIES' CHAMPIONSHIP AT NEWCASTLE, CQ. DOWN, IN MAY.

winning team in 1914) as manager. As regards ponies, they will bring at least thirty ponies from India, and others will be lent from this country. Captain Guest has most generously placed his whole stud at the disposal of Captain Roark, and other players - namely, Colonel Willey, Major Wernher, the Duke of Westminster, and others-have offered their best ponies. At first it was proposed that Hurlingham should buy ponies for the purpose, but it was found impossible to buy good enough animals, as no one who has a per fect pony will sell it, so it was decided to depend on the gen-

erosity of the owners of first-class ponies.

As regards London polo, the team that won the champion cup last year, consisting of the brothers
McCreery, Colonel Wise, and Lord Wodehouse, is
broken up, as the 12th Lancers are in Egypt,
and Lord Wodehouse has joined the Templeton

combination with Captain Guest, Captain Kingscote, Captain Phipps-Hornsby, and Captain Guest's son, Mr. Winston Guest, who has learnt his polo in America, and has the reputation of being a most promising player. The Hurricanes will probably consist of Mr. Sanford, Captain Roark, Major Harrison, and Major Lockett. El Gordo, substituting Major Tate for L. Lacey, will be the same as in 1926—namely, the Duke of Penaranda, the Marquis Villabragima, and Mr. Traill. Scopwick are nearly the same-Colonel V. Willey, Captain Scott Robson, Captain Tremayne, and Major Boles. Whatcombe are C. Arameyo, Captain Scott Douglas, Colonel Pleydell Railston, and Captain J. de Pret. Doubtless Mr. Hopping will produce a team;

and Colonel Wise is not, so far, provided for; and all the same low handicap teams except the Birds will be performing, with the addition of a new combination run by Sir Ian Walker. Mr. Blair's Coverwood team will include two Americans; and Mr. Holway is going to play with Colonel Casares, the Argentine Military

Attaché, and his son.

As regards the soldier teams, the 17/21st Lancers at Aldershot have all the same players (except Colonel T. P. Melvill, who has gone to India) to choose from—namely, Major Lockett, Major Boles, and Messrs. Cooke, Walford, Forester, and Miller. The 11th Hussars at Shorncliffe have a good reputation, and have now had time to collect their ponies. The K.D.G.s are at Aldershot from Wiesbaden. The Royals are at Hounslow, and will be much in evidence in London polo. The Life Guards and Royal Horse Guards are at Windsor and Regent's Park. At Tidworth the



MR. WINSTON GUEST, CAPTAIN OF THE YALE UNIVERSITY POLO TEAM, WHO IS TO PLAY FOR TEMPLETON WITH HIS FATHER, CAPTAIN F. E. GUEST.

16/5th Lancers, 7th Hussars, and 3/6th Dragoon Guards should all be much improved on last year, as they each have many young players. "M" Battery, R.H.A., are at St. John's Wood, and have a team which played at Aldershot last year. And there is

certain to be plenty of Gunner polo at Woolwich.
So, on the whole, Army polo is going very strong.
As regards County polo, thirty-three clubs are affiliated to the County Polo Association, and good accounts are to hand of their prospects. The two

chief drawbacks to the spread of polo in England are the scarcity of good ponies and the expense of the game, especially to civilian players. It is very different from when I was young, for the modern big pony is much betterbred and far more difficult to ride, and no one but a first-class horseman can distinguish himself at the game; so that the only real recruiting ground left is

the Army, where the standard of horsemanship has vastly improved in the last twenty years, for which the Equitation School, first at Netheravon and now Weedon, is chiefly responsible. is very much to be hoped that the the Institute of the Horse-will the same have

good effect on civilian training in horsemanship as the military Equitation Schools have had on Army riding.

MR.

H. W.

THE MOST BRILLIANT OF

OF BRITISH PLAYERS.

LAWN-TENNIS IN 1927: By "OWE-FIFTEEN."

THE British founders of lawn tennis (and some of them are happily still with us) would have laughed credulously fifty years ago if they had been told that for eighteen years no

Englishman would win the championship at Wimble-The prospect of his breaking the spell and accomplishing this feat in June next is of the slightest. This depressing reflection does not mean that lawn tennis in this country is standing still. Its volume is more than in any previous period in the game's history. But quantity has not made for quality, and those who govern the pastime will have realise that truth, and organise accordingly before there is a real prospect of England recovering the ascendancy on the male side. On the feminine side the outlook is much more promising, though there is the tendency of young players, too quickly canonised by the Press, to compete in tournaments without end, regardless of their physical limitations or the defects in stroke play which cling to them.

But Mrs. Godfree is the present lady champion,

and, since on the two occasions on which she has won the title victims in the final have been Miss Helen Wills and Mlle. de Alvarez respectively, England may well be proud of her. Mrs. Godfree's chance of keeping her crown this year is not inconsiderable. There will, of course, be no Lenglen, either on court or in the dressing - room. The Spanish challenger is



MR. A. P. F. CHAPMAN, ENGLAND'S CAPTAIN IN THE VICTORIOUS TEST LAST YEAR, A GREAT LEFT-HAND BAT, AND A BRILLIANT FIELD.

coming over again.

irresistible strokes, the ball being taken

on the rise in a manner which no other woman has

ever practised so perfectly, Mlle, de Alvarez has the style,

the touch; and the

enterprise to win; it

remains to be seen

whether she possesses

the will power and

producer of

MR. R. E. S. WYATT AN ALL-ROUNDER RAPIDLY REACHING THE HIGHEST CLASS.

France will probably be represented des and by Mme. Serpieri, whose the stamina. by Mme. Bordes and by Mme. Serpieri, whose maiden name was "Diddie" Vlasto; and America by Miss Ryan and Mrs. Mallory, the present holder of the American championship. Many others not quite so ripe in experience will take the field. A champion may not emerge from them this year, but England has a reserve of seven or eight young women players all of them advancing towards a higher goal. But the struggle for the ladies' championship at





GERMANY'S RETURN DAVIS CUP APTER THIRTEEN YEARS: DR. HEINZ LANDMANN, THIRTEEN DAVIS CUP WHO WILL PROBABLY BE CHOSEN

OF THE BEST OF YOUNGER BRITISH

GIRL PLAYERS

MISS JOAN FRY, WHO HAS THE Tournament Record IE Younger British

THE

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MR. J. C. GREGORY, A YORK-SHIRE PLAYER, ONE BRITAIN'S STAND-BYS FOR THE

FAMOUS LAWN-TENNIS PLAYERS LIKELY TO BE PROMINENT IN THIS YEAR'S TOURNAMENTS.

> Wimbledon, while always intriguing, will not be the tièce de résistance. The unbeaten champion of America for six years, and still its most forceful personality, Mr. William Tatem Tilden, is returning to Europe after an absence of six years. He will be strange to the new Centre Court; those who saw him play at the old Wimbledon in 1920 and 1921 will see a new Tilden. It may not be quite the implacable Tilden who defeated W. M. Johnston in two sets in two successive years—for Americans, by reason of the climatic extremes, have never lasted so long as European champions-but the invader has lost none of his stroke genius, his ability to take occasion by the hand, and his uncanny knowledge of tactics. Mr. Tilden's main objective will be the French championship at St. Cloud and our own championship at bledon. His success in London on turf is more likely



MR. T. C. LOWRY, A MEMBER OF THE NEW ZEALAND TEAM COMING TO ENGLAND THIS YEAR, AND AN OLD CAMBRIDGE BLUE.

FAMOUS CRICKETERS OF WHOM MUCH IS EXPECTED THIS YEAR.

than his success in Paris on clay. A grass court gives more "speed-away" to service and driving vigour, the weapon upon which Tilden mainly relies. can be practised more effectively on a hard court on which the bound is higher and the time for its redemption longer. Moreover, the subtlety of stroke and strategy which the American pursues finds more scope on a turf plane. Two adverse factors, how-ever, will have to be faced and overcome by the American. The British-made ball at Wimbledon

will be the same as last year-a ball of excellent quality and durability, but not the stitchless ball with which Mr. Tilden is familiar in his own country It may be doubted whether he will generate the same speed with it; it may also be hazarded that M. Borotra will prefer to volley with it. The second consideration is that the three leading Frenchmen have all beaten Mr. Tilden within

the last twelve months; he has not got to-day the moral ad-vantage of invincibility behind him. That may well spur him on to great deeds, but, whether he wins or loses in Europe, his attractiveness to the lawn-tennis public will not be lessened.

The decisive

match in the Davis Cup will, as last year, be decided in America. America has held the international championship for the past seven years; she defends it, according to custom, on her own courts. France is again indicated as her challenger. The readmission of Germany to the field of competitors is

MISS JOAN C. RIDLEY,

BRITISH GIRL PLAYER

WHO IS COMING TO THE

NENT
Germany to the field of competitors is a noteworthy event, but Germany has yet to prove her position in the international scale. In Dr. Heinz Landmann, who is still under thirty, she has a player of real and increasing capacity. It is not yet certain whether he deserves a place in the world's first ten. To gain that distinction a man must be opposing fairly regularly the other nine in the list; only by the highest test can be develop his the list; only by the highest test can he develop his best powers. Australia has decided not to challenge this year; her absence will be regretted by all. The gap between France and the rest of Europe is still material, though it may be lessened as and when the present group of French champions begin to History does not show that nations necessarily have talent in reserve; rather does it indicate that two or three eminent exponents in one era can, by their transcending skill, inspire others to follow them. Roughly speaking, the five epochs of lawn tennis have had their champions from England, Ireland, Australasia, America, and France, in the order named.



MR. C. O. ALLEN, ONE OF THE OUTSTANDING YOUNGER AMATEURS, A FAST BOWLER AND AN IMPROVING BAT.

that lays the golden eggs, and, though he would be a bold man who would attempt to name a counterattraction to cricket in the summer, that would stand a reasonable chance of ousting it from popularity so that the authorities would be forced to "close the gates" close the gates against it, still there 's knowing!

New Zealand is being represented this [Continued on page 610.



CRICKET IN 1927:

By E. H. D. SEWELL.

"THE cry is still,
They come!"

Year after year we

have a cricket team

from overseas touring in this country.

With all due deference to the organisers

of these undertakings,

the thing is being overdone. There is

always the possibility

of killing the goose

They come!

MR. G. T. S. STEVENS ONE OF OUR LEADING ALL-ROUNDERS, WHO PLAYED FOR ENGLAND LAST YEAR.

"BATTLES OF THE BLUES": THE BOAT-RACE CREWS; AND THE SPORTS.



THE CAMBRIDGE CREW: (FROM
TOP TO BOTTOM) THE HON. J. F.
MACLAY (BOW): T. E. LETCHWORTH (2), J. C. HOLCROFT (3),
R. BEESLY (4), L. R. BEVAN (5),
J. B. BELL (6), S. K. TUBBS (7),
R. J. ELLES (STROKE), AND J. A.
BROWN (COX).



THE FINISH OF THE HALF-MILE: H. L. ELVIN (RIGHT, BREASTING TAPE) WINNING THE EVENT FOR CAMBRIDGE BY SOUND JUDGMENT, FROM D. G. WHITE (OXFORD).



NOW CALLED THE POLE "VAULT"
(INSTEAD OF JUMP): R. L. HYATT,
WHO WON THE EVENT FOR OXFORD,
MAKING A VAULT.



THE FINISH OF THE HUNDRED YARDS:
J. W. J. RINKEL (LEFT) WINNING FOR
CAMBRIDGE BY A GREAT FINAL
SPURT, FROM B. M. NORTON (OXFORD).



THE 120-YARDS HURDLES: LORD BURGHLEY, THE CAMBRIDGE PRESIDENT (LEFT) IN THE RACE HE WON BY A FOOT, EQUALLING HIS OWN "RECORD" TIME OF 151 SECONDS.



THE OXFORD CREW: (FROM TOP)
TO BOTTOM: N. E. WHITING BOW)
P. JOHNSON (2); 6. C. T. EDWAPPS
(3), J. D. W. THOMSON (4), W.
RATHBONE (5), H. T. KINGSBURY
(6), T. W. SHAW (7), A. M. HANKIN
(STROKE), AND SIR J. CROFT (COX).

The Oxford and Cambridge Boat-Race, fixed for April 2, is the seventy-ninth contest in that famous event. We give the crews as arranged at the time of going to press, but there is, of course, always the possibility of eleventh-hour changes. There were alterations in the Oxford boat during the last few weeks of training, and Mr. W. S. Llewellyn had to resign his place as stroke owing to illness. Of the previous 78 races, Oxford won 40 and Cambridge 37, and there was one dead-heat, in 1877.—The University Sports this year, held at Queen's Club on March 26, resulted in a sweeping victory for Cambridge by 9 events

to 2. Cambridge won the Hundred Yards, Half-Mile, 120-yards Hurdles, Putting the Weight, Long Jump, Mile, High Jump, 220-yards Low Hurdles, and Quarter-Mile. Oxford won the Three Miles and the Pole Vault. The Cambridge President, Lord Burghley, won a "double event" in the two hurdle-races, and in the 120-yards Hurdles equalled the inter-University "record" of 15\frac{1}{2}\text{ seconds, which he had established himself. In this race the Cambridge second string, G. C. Weightman-Smith, of Hilton College, Natal, and Selwyn, was only a foot behind the winner. The Pole Jump is now called the Pole Vault.

WORLD OF WOMEN.

Political World.

Two débutantes from the political world, both of whom were educated at public schools in

London and then went to Paris for a finishing course,

are Miss Helen Asquith, Lord Oxford and Asquith's eldest grand-daughter, who will be presented by her mother, Mrs. Raymond Asquith; and Miss Diana Churchill, daughter of the Chancellor of the Exchequer. Miss Churchill takes a keen interest in her father's political life, and likes to go with him to the meetings he addresses, especially during an election campaign. On one occasion she was with him when an angry crowd surrounded his car, but nothing much



THE ELDEST DAUGHTER OF CHANCELLOR OF THE EXCHEQUER:

MISS DIANA CHURCHILL

happened, and the experience did not lessen her enthusiasm for political campaigning.

Balls and Dances. The list of balls and dances arranged for the next few months is already a long one, and several of the more important to be given by one or more hostesses for their daughters

or young relatives have been fixed for dates far ahead. Chief antong them are the ball to be given by the Duchess of Montrose on May 30 for her daughter, Lady Mary Graham; Lord Ebury's ball on June 23-the place is not yet arranged-for his only daughter, the Maud Grosvenor; the Duchess of Devonshire's ball for Lady Anne Cavendish on June 24; and one that the Marchioness of Bute, who is at present with her husband and



A TWIN DAUGHTER OF THE LORD MAYOR OF LONDON:

daughters in Spain, MISS ELIZABETH BLADES, means to give at the beginning of July for her younger daughter, Lady Jean Crichton-Stuart. Dame Beatrix Hudson Lyall, Lady Ravensworth, the Hon. Mrs. William Sidney, and Lady Perrott are giving dances next month for their daughters, and Lady Agnes Peel is giving one on May 12 for her niece, the Hon. Phyllis Russell. There is also talk about a ball to be given at the Spanish Embassy for the Spanish Princesses when they come to London.

A number of interesting weddings Weddings of are to take place between Easter the Season. and the pleasant month of May, which is considered so unlucky for marriages. On April 23, St. George's Day, there will be a very pretty wedding at St. Margaret's, Westminster, when Miss Barbara Cartland is to be married to Mr. Alexander



MARRY MR. ALEXANDER McCORQUODALE ON APRIL 23:
MISS BARBARA CARTLAND, THE NOVELIST.

McCorquodale. She will be attended by a number of tiny maids and pages, and be given away by General Francis Davies Lieutenant of the Tower. Five days later at the same church, Lady Diana King, daughter of the Earl and Countess of Lovelace. is marrying Mr. Alastair Gibb. Alastair Gibb. She will be a golden bride, and among her many pretty brides-maids will be the

young Countess of Seafield and the Hon. Honor Philipps, youngest daughter of Lord and Lady Kylsant, whose marriage to Mr. Gavin Henderson, Lord Faringdon's heir, is expected to take place in

On April 28 also, but at St. Thomas's Church, Portman Square, Miss Beaufort Lawson - Johnston, daughter of Sir George Johnston and of the Hon. Mrs. Lawson-Johnston, who is a sister of Lord St. John of Bletsoe, will be married to Mr. I. J. Pitman. Another April wedding — which will not, however, be in London—is that of Lady Jean Douglas-Hamilton, the Duke of Hamilton's eldest daughter, to Mr. C. E. Mackintosh. This will take place at Dungavel, the Duke's Lanarkshire seat.

Miss Mary Ashley, daughter of Colonel Wilfrid Ashley, Minister of Transport, has flouted the old superstition, and her marriage to Captain Cunningham Reid, M.P., will be one of the chief social events of May.

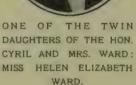
It is to be on the 12th, and, of course, at St. Margaret's, which is, the parish

church of Parliament and will be of great political as well as of social interest. Brook House has been let to the Argentine Minister, but he will not go into residence there till the end of May, so Lady Louis Mountbatten will hold the wedding reception in that magnificent mansion.

No official statement has yet been made about the date or place of Miss Matilda Houghton's wedding to Mr. Chandler P. Anderson, but it seems probable that this popular lady, the daughter of the American Ambassador, will decide to be married in London. If he does, it will, of course, be one of the most brilliant affairs of the season.

It must add considerably to the Sisters and enjoyment and excitement of making one's entry into society Cousins. when one's sister or cousin is also a débutante, and







ONE OF THE TWIN DAUGHTERS OF THE HON. CYRIL AND MRS. WARD: MISS NICOLETTE JOAN WARD.

several girls this year are coming out in pairs. Lord Dudley's twin nieces, Helen and Nicolette, the daughters of the Hon. Cyril Ward, are to be presented; and so are the City of London's twins, Elizabeth and Margaret Blades, the daughters of the Lord Mayor and his charming wife. The Hon. Dorothy Tollemache, daughter of Lord Tollemache, was to have been presented last year, but owing to the death of her mother her début was postponed, and her sister Frances, who is only a year younger, will now be presented with her. They were both at the dance given at the beginning of last month by Mrs. Stanhope Tollemache for her young daughter Rhona.

Lady Stair's younger daughter, Lady Marion Dalrymple, and her niece, Lady Barbara Montgomerie, for whom the Countess recently gave a dance which was one of the most important of the little season, will be seen about together. Lady Wimborne will present her own daughter, the Hon. Cynthia Guest, and her niece, Lord Ebury's daughter, the Hon. Betty Grosvenor. Lady Wimborne has cancelled the ball she had intended to give at Wimborne House next month for Miss Guest, owing to the death of Cornelia Lady Wimborne.

Ducal Débutantes. Two of the most important débutantes of the year are Lady Anne Cavendish, the youngest daughter of the Duke

and Duchess of Devonshire, and Lady Mary Graham, the elder daughter of the Duke and Duchess of Montrose, who came out early in January at the dance given at Chatsworth for Lady Anne. They will both probably be presented at their Majesties' first Court on May 24. Lady Anne Cavendish, who spent five years of her childhood in Canada, where her father was Governor-General, is the baby of the family, and considerably younger than her sisters. She is fond of an outdoor life, but is sure to enjoy her first season in London, and will, of course, be in the Court circle. Her mother has been for years Mistress of the Robes to Queen Mary.

The Duchess of Montrose is giving a dance for Lady Mary Graham at the house she has taken for the season in Upper Belgrave Street. This will be one of the most interesting dances of the season. The Duchess of Manchester is coming to Lendon with her

Duchess of Manchester is coming to London with her younger daughter, Lady Louise Montagu, an attractive and pretty girl who spent some time last year in America. The Duchess is an American, the daughter of the late Mr. Zimmerman, of Cincinnati. Lady
Louise bears the name



THE DAUGHTER OF THE AMERI-

CAN AMBASSADOR: MISS MATILDA

HOUGHTON.

A TWIN DAUGHTER OF THE LORD MAYOR OF LONDON: MISS MARGARET BLADES.

of her great-grand-mother, the famous and beautiful great lady, Louise, daughter of Count von Alten of Hanover, who reigned in Society for nearly forty years as Duchess of Manchester, and some years after the death of the Duke of Manchester became the wife of the eleventh Duke of Devoushire.

Lady Ampthill's Daughter.

Two of the handsomest people in society, Lord and Lady Ampthill, both of them tall and

imposing in appearance, have an only daughter, the Hon. Phyllis Russell, who is eighteen years old this year. She came out at the Oakley Hunt Ball in January, and will be presented at one of the early Courts. Lady Ampthill, who is a sister of Earl Beauchamp and Lady Mary Trefusis, is constantly about with Queen Mary, to whom she has been Lady of the Bedchamber for some years. She has always shared the Queen's interest in hospitals and nursing, and she did a great deal for the Red Cross during the war. She still takes an interest in the club for V.A.D. workers which was opened near Cavendish Square some years ago.

June and July Weddings.

One of the earliest June weddings will be that of Lord North. the Earl of Guilford's heir, to Miss Joan Burrell, daughter of Sir Merrick Burrell. Presumably the marriage of the Hon. Joan Yarde - Buller, Lord Churston's daughter, to Mr. Loel Guinness will take place soon after Mr. Guinness comes of age in June, but it may be a July wedding. The wedding of Miss Cicely De Bunsen, daughter of Sir Maurice and Lady De Bunsen, to Mr. A. V. C. Campbell, the rowing Blue, will take place in July.



RICE: MISS MARCELLA DUGGAN Miss Duggan is the daughter of the Marchioness Curzon of Kedleston by her first marriage to the late Alfred Duggan of Buenos Aires. Mr. Rice is the elder son of Mr. Henry Rice and the Hon. Mrs. Rice, of Dane Court, Kent.

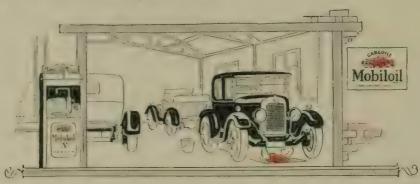
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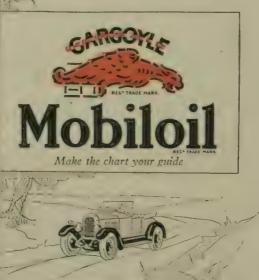
Put fresh clean oil in your engine for Spring. Oil used during winter months may be found seriously contaminated with petrol and impurities.



And perhaps your car needs a different oil for warmer weather. See the chart on the left, or the complete Mobiloil chart at your local garage.



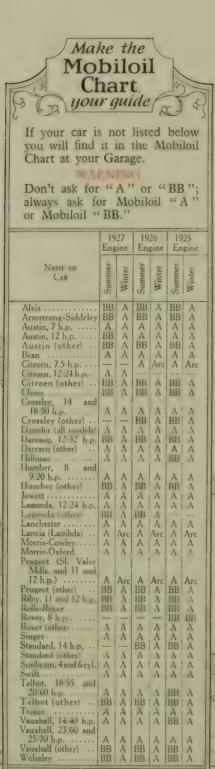
Even if you do not need to change to a summer grade of Mobiloil, drain and refill, and . . .



You will immediately notice smoother running, better acceleration and quieter operation. Still greater will be the hidden effects, including reduced wear of bearings, pistons, piston rings, and cylinders.

Mobiloil is sold everywhere, in convenient packages—sealed for your protection. If you prefer to buy Mobiloil "loose," *i.e.* from bulk, make sure that it is drawn from a container bearing the Gargoyle trade mark.

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MARCH " STRAINS OF MENDELSSOHN'S "WEDDING ACCOMPANY FOOTSTEPS AT SPRING DRESS SHOWS, MANNEQUINS' UNITED MANY MODES OLD AND NEW IN PERFECT HARMONY.

What is there to say of the latest fashions? Frankly, some are old and some are new, and on the Spring Fashions Old and New. whole it is in the sports clothes that there seems to be a definite standard of rules. Skirts can be as short as you please, or, in the case of the picture frock, as long as comfort allows, and simple chiffon frocks are distinguished one from another by their uneven hem lines, which dip unconventionally here and there. The tailored suit is undoubtedly de rigueur in the daytime, and enjoys once more the position it has lost for many years. Plain as ever, but more carefully cut, it may be seen everywhere carried out in suiting, tweed, or cashmere. Evening frocks are perhaps a shade less gorgeous, for the heavy bead embroideries which glittered so brightly and lit up winter evenings are softened into simple little frocks of chiffon or georgette which are more youthful and in keeping with the spring. Sports clothes, however, have blossomed into new and lighter colours, aided those fascinating accessories, sleeveless coats, waistcoats, and cardigans, expressed in felt, printed crêpe-de-Chine, and a hundred other materials printed in gay patterns.

A Double Wedding at a Dress Show.

We have become accustomed to hearing the "Wedding March" at a dress show to herald the appearance of a bride, but certainly it

was a surprise to find a double wedding, and Gooch's, Brompton Road, S.W., are to be congratulated on their two delightful bridal processions. The first bride wore her veil over the face, a mode which has become quite unusual nowadays, and her frock had a tight corsage of white satin and a skirt of circular frills In the centre of the back was inset a of chiffon. triangular piece of satin which developed into a long train, decorated at the end with orange-blossom and a true lover's knot of chiffon. The two small train-bearers were in pretty flowered frocks, and the elder bridesmaids in rose-tinted dresses of chiffon ex-quisitely embroidered and tucked. The second bride

was also in white, with the dress embroidered in silver, and the veil was worn off the face, while a tulle scarf encricled the There were other veils, too, besides of jade georgette with frills of narrow lace edging the skirt, and a basket of embroidered silk flowers at the waist.

Plain Coats and many attractive There Figured Frocks. afternoon toilettes shown in the parade at Gooch's, and many of the most effective had plain coats of georgette through which showed faintly a patterned frock. One, for instance, had a fawn coat of wool georgette and a frock of printed chiffon in harmonising colourings, and another dress of silver-grey lace bound with grey georgette was completed with a coat of the latter material decorated with insertions of lace. The wearing of scarves "navvy" fashion also reappeared in the modes, forming a part of one jumper suit of jazz printed crêpe-de-Chine. A graceful afternoon frock of black crêpe-de-Chine with snowy-white stock and tall gauntlette cuffs had an attractive little cape falling from a cleverly cut yoke at the back; and another

distinctive outfit for smart afternoon functions was black crêpe-de-Chine skirt, fluted in front, with a sleeveless waistcoat top of marron silk poplin and a straight little coat to match, fastened only by a narrow cross-over belt. Evening dresses were richly em-broidered with sequins and pearls, and two Court dresses boasted long trains of chiffon velvet and satin embroidered to match.

Tailored Sports

There is always a wide choice of practical and attractive sports clothes to be found at Gamage's, Clothes. Holborn, E.C., and the spring outfits pictured above

will be equally useful in town and country. On the left is a suède coat with an adaptable collar which is available for 4½ guineas, while the skirt of fine checked tweed is only 18s. 11d., fitted with a detachable camisole top. The

On the left is a Two attractive outfits for spring days in the country.

suède coat and checked skirt, and on the right a light tweed overcoat trimmed They are very inexpensive at Gamage's, Holborn, E.C. with callskin.

tweed trimmed with calfskin, and costs only 69s. 6d. Tennis frocks, cut with careful attention to detail, thus giving the maximum amount of freedom as well as perfect neatness, are obtainable for 29s. 6d. in heavyweight schappe, made with an effective waist-coat effect in front. Several sizes are available, and there are three different hip measurements to each size. By the way, a great clothes and sports demonstration is being held daily from 11 a.m. to 5.30 p.m. in these salons, lasting until April 8. Famous golf, tennis, and cricket professionals, including H. Vardon, W. Donisthorpe, and Herbert Sutcliffe, are demonstrating, and at the same time the latest sports clothes will be shown. All readers of this paper are cordially

Lingerie is more fascinating than **Fascinating** ever this season, for it has abandoned the vogue for severe New Lingerie. simplicity. Pictured below are some of the latest models which are to be seen at Robinson and





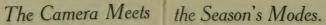
Quite the latest vogue is this toque, made entirely of violets in shaded colourings. It is from Woolland Brothers, Knightsbridge, S.W..



Of black corded silk embroidered in red and gold is this original "Agnes" model, which comes from Harvey Nichols, Knightsbridge, S.W.



Beading and needlework trimming decorate the graceful shows of blande satin from Lilley and Skinner's, who have salons at 358, Oxford Street, W.





A charming boudoir cap of needle-run lace trimmed with rainbow-coloured ribbon and fastened with tiny posies of flowers. From Marshall and Snelgrove's, Oxford Street, W.



A simple, perfectly tailored suit for the spring carried out by Aquasculum, of 100, Regent Street, W., in one of their famous cloths.



These walking shoes of patent leather have smart facings of lizard, and are from Lilley and Skinner, 358, Oxford Street, W.

One of the fashionable cardigan suits carried out by Debenham

One of the fashiomanic caragina suits curved out of potential and Freehody, Wagmane Street, W. It is in moonlight-blue and grey stockinetic, the vasisteout and skirt checked, and the coat plain, trimmed with facings of the checked material.



Pearls hold as important a place as ever in the season's fashions, and here is the captivating dancer from America, Adèle Astaire, wearing ropes of lovely Ciro pearls.



From Paris comes this attractive little frock, from Lucile, of black-dotted crêpe-de-Chine, combined with another black-and-white



Toecaps and facings of lizard give an air of distinction to these patent Court shoes, which must be placed to the credit of Lilley and



Destined for smart daylime functions in the spring season is this graceful cloak of black crépe-de-Chine and silk fringe, which comes from Gorringes', Buckingham Palace Road, S.W.



This lovely lingerie is to be found at Marshall and Snelerove's, Oxford Street, W. The princess pellicout, with knickers to match, is in heavy crépe-de-Chine trimmed with coffee Alençon lace, and has pleated panels at the sides cut in scallaps.



A becoming little hat for town or country expressed in navy-blue stitched silk. It hails from Woollands, Knightsbridge, S.W.



From Walpole Brothers, 89, New Bond Street, W., comes this simple crêpe-de-Chine frock in a soft shade of beige, with pleated panels.



Here are the new Oxfordette shoes from Lilley and Shinner, expressed in stone glace hid piped with deep Havana glace hid.



crêpe-de-Chine petticoat-and-knickers trimmed with lace. The skirt wraps over in front in the new way. Next are cami-knickers of pink crepe-de-Chine with insertions of narrow lace, costing 84s.; and the third is a pair of dancing knickers trimmed with fringe, 53s. 9d. In the same salons are crêpe-de-Chine camibockers with lace available for 22s. 9d., and all tennis enthusiasts should make a point of seeing the cami-petticoats with knickers attached, available for 10s. 6d. in linen, or for 5s. 11d. in lawn. Tussaud knickers can be secured for 9s. 11d., or for 17s. 11d., in the new shape, pleated at the sides and gathered into elastic at the inside of each knee.

Remarkable Reproductions of Semi-Precious

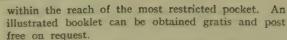
Colour dominates everything nowadays, from fashions to carefully chosen schemes of decoration, and the latest vogue is the mode for toilet-table sets, ornaments, and

bibelots in the rich hues of semi-precious stones, such as amethyst, jade, lapis lazuli, rose quartz, etc. mode has become possible by the invention of an English artist who has produced "Crestalline," a composition which looks, feels, and lasts exactly like these stones. Pictured on page 601 are a group of attractive accessories carried out in Crestalline, which are obtainable from all the leading stores. Of course, it is imposible in pen and ink to do justice to the wonderful depth of colouring and the curious markings, but a little imagination will prove their attraction. Crestalline is neither inflammable nor of a brittle nature, and its cost in comparison with the real stones is extraordinarily modest, so that it offers an excellent novel solution to the problem of wedding and birthday gifts.

The Charm of plete without one or more strings of pearls round the neck, and no woman need be debarred from enjoying the vogue, since there are the famous Tecla pearls at pleasantly accessible prices. They are created through a process closely resembling the development of the real pearl, and its delicate tints, weight, and shape coincide exactly. Only a scientific analysis can detect the difference between this pearl and the product of the oyster. At the Tecla salons, at 7, Old Bond Street, W., there is beautiful Tecla jewellery of all Necklaces, 16 in. long, are 3 guineas, and there are earrings, brooches, and rings which lie



The vogue for pearls is as great as ever, and here is some of the new Tecla jewellery, which possesses the colouring, durability, and weight of the finest and most costly deep-sea gem.



Now is the time when every "Jay" Hats woman is thinking of buying a for the Spring. new hat, and when bent on this quest it is always useful to remember that ' Jay " hats are invariably smart and attractive. They are obtainable from all the leading milliners throughout Two are pictured on this page, the one the country. at the top being expressed in Chinese hemp straw trimmed with appliquéd silk apples in artistic colourings. The one below is of felt cut out on petersham ribbon and introducing the new scalloped brim. speciality of this season are the "Jay" ventilated felts for the summer. They are in the newest shapes and colours, encircled with rows of openwork stitching. There are ballibuntal and pedal straws of all kinds, and every shade of the fashionable blue is available.

Children's frocks and suits from Liberty's, Regent Street, W., hold a double attraction, for they are Liberty Frocks for the Kiddies. always practical and hardwearing, as well as being and pretty. Pictured on this page are five youthful spring outfits made of Liberty fabrics. two elder girls' frocks can be carried out in plain or figured silk. The small child on the left is wearing a natural shantung suit obtainable for 55s. 6d., and next is a crêpe-de-Chine smock and knickers costing £3 for the three-years'-old size. The smaller girl on the right has a frock of blue-and-white printed lawn, costing 18s. 6d., size 28 in. Hand-printed jersey suits can be obtained for £1 178. 6d., in wool, and handembroidered linen suits are £1 5s. An illustrated booklet of children's clothes can be obtained gratis and post free by all who apply mentioning the name of this paper.

Every woman knows that it is A Very Special Hair Brush. constant brushing that keeps the Hair Brush. hair silky and in perfect condition, and consequently the brush itself is of the utmost importance. The "Mason Pearson" hairbrush is a wonderful tonic for the hair and scalp, and will keep them always beautiful. The bristles are scientifically set in a rubber cushion, and it cleanses and revitalises the scalp with a friction that is both beneficial and soothing. It is made in seven grades, ranging from 3s. 6d. to 18s. 6d., and can be obtained from all chemists, stores, and hairdressers of prestige.



Two attractive " Jay" hats for the spring: the one above is of Chinese hemp straw trimmed with appliqued silk fruits, and below is a fawn felt cut out on nigger petersham ribbon.

Here are some attractive children's outfits for the spring carried out in Liberty fabrics and colourings. They are to be found in this firm's famous They are to salons at Regent Street, W.





Che Bedtime Toast-"A Happy Good-Night"

OF all the gifts of childhood the gift most envied by those who are in the autumn of life is the enjoyment of sound sleep, which really rebuilds and restores health and vitality.

Nourishment alone is the secret of health for both young and old, but with advancing years it is most important that the nourishment taken shall be highly concentrated, correctly balanced and easily digested.

The following letter we received is proof of the value of "Ovaltine" for the aged:

"Allow me to take this opportunity of expressing our high appreciation of 'Ovaltine.' Mother, who is now over 70, takes it twice a day, and her present condition is evidence of the wonderful effects that 'Ovaltine' can produce. "When she returned from Canada last year she was frightfully thin, frail and nervy and suffered from Insomnia. Now she is the picture of health—takes a daily walk, which was once an irksome task, and she sleeps soundly. We have nothing else to thank but 'Ovaltine.'"

Healthy days and happy nights of restful sleep! Delicious "Ovaltine" is indeed a boon for those in advancing years!

Containing the concentrated nourishment extracted from malt, milk, eggs, with a cocoa flavouring, "Ovaltine" contains all the nutritive elements correctly balanced, and also all the vitamins in proper proportions. Not only is it digested with ease, but it is capable of aiding the digestion of three or four times its own weight of ordinary food.

'OVALTINE' RUSKS

More appetising, easily digested and much more nourishing than ordinary rusks or biscuits.

Price 1/6 and 2/6 per tin.



Builds-up Brain, Nerve and Body

Obtainable throughout the British Empire.

Prices in Great Britain, 1/6, 2/6 and 4/6 per tin.

OVALTINE CHOCOLATE

Children — and adults, too—will enjoy this most delicious and very nourishing food-sweet.

Price 8d. and 1/3 per packet.



THE WORLD OF SCIENCE.

OUR SURFACE - FEEDING DUCKS.

A FEW days ago, in a newspaper article describing the wild-fowl of the London parks, I found the extraordinary statement that the gadwall to be seen there was to be regarded as a very rare species, and a native of South America.

Having regard to

the appalling number of books on British birds,

excuse for such a statement as thiswhich, by the way, left unsaid

all that was worth

saying about this

bird. To begin

with, it is rare, as

a British species, if we are to esti-

mate its numbers

by immigrants

from abroad. But about eighty years

ago a pair were turned down on

a lake at Nar-

borough Hall, Nor-

folk. These birds

bred and multi-

plied, and attracted

wild birds passing

over to stay and breed in the

neighbourhood; so

that to-day the gadwall, in Nor-

folk at any rate,

is by no means a

rare bird. Large

numbers, I believe,

breed every year

on the estate of the

Duke of Bedford

at Wohurn

most

interesting

there was

FIG. 1.—THE MALE GARGANEY: A BRITISH DUCK, WITH BEAUTIFUL MARKINGS ON THE BREAST AND FLANKS.

The feathers of the fore-part of the breast, and the flanks also, are very beautifully marked; though, in splendour, perhaps, he is surpassed by the mallard, seen in the centre of the group of ducks in Fig. 2.

Quite apart from its status as a British bird, however, the gadwall is a most interesting species. And this because it presents us with an extremely interesting phase in the evolution of the resplendent plumage worn by the males—at any rate of the "surface-feeding ducks," standing, as it does, somewhere about midway between the "dusky-duck," or black-duck," on the one hand (of which more presently) and the mallard on the other (Fig. 2).

The fact that it is known also as the "grey-duck" suffices

to proclaim its soberness of hue—which, indeed, recalls that of the mallard in his "eclipse." But that its "breeding dress" has attained to a grade higher than this is



FIG. 2. THE EVOLUTION OF RESPLENDENT PLUMAGE IN DUCKS: A GROUP REPRESENTING DIFFERENT PHASES OF ITS DEVELOPMENT.

The ancestral coloration of the surface-feeding ducks was like that of the dusky - duck, varied only by differences of intensity and pattern. The female mallard, below, and female gadwall behind her illustrate this. The male, The male. extreme left, is just beginning to acquire splendour.

apparent as soon as the plumage comes to be carefully examined, for it will be noticed that the upper parts are examined, for it will be noticed that the upper parts are delicately pencilled with white; while it has a broad splash of a rich chestnut-red on the wing, and under-tail coverts of a rich, metallic, greenish-black, therein matching the under-tail coverts of the mallard, to which it is evidently nearly related. All the "surface-feeding" ducks have what is called a "mirror" in the wing. This is formed by a broad bar of metallic steel-blue across the secondaries, bordered, in some, with a bar of white. In the gadwall this "mirror" is wholly white, though it is smaller in the female. The fore-part of the breast is variegated with white crescents on a dark background, while the flanks are beautifully vermiculated with grey.

Naturally, I have not described this plumage with the detail of a text-book. Even had I done so the net result would have been the same-it would have shown that the coloration of this species had only just begun to move on the upward grade, out of the variegations of dull brown seen in the female of the wild duck and

the male in his "eclipse" plumage. There is little, indeed, to choose between the two sexes in the matter of their dress. But the male, anyhow, is beginning, so to speak, to foreshadow the glories that are to be. There are touches of touches of cinnamon in his crownfeathers, and the scapulars and long inner second a'r ie s are beginning to elongate, a forecast what we are to see in the garganey, the teal, and the pintail.

Let us for a moment turn to the dusky-duck, an American species wherein the male and female are



FIG. 3.-THE MALE GARGANEY: A SPECIES OF DUCK THAT BREEDS IN NORFOLK, SUFFOLK, AND KENT. The male garganey is a very handsome bird. A striking feature of his plumage is formed by the long, spear-like "scapulars" and the lavender-blue wing-feathers.

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coloured so much like the female of our mallard that only an expert ornithologist would distinguish between them. Here, then, we may take it we have some-thing very near the ancestral plumage which was the common heritage, with slight variations, of all the surface-feeding ducks. What brought about the change, and the evolution, of all the many and varied and extremely beautiful liveries which distinguish the

males of these birds alone, save when, for a few weeks, they put off this finery to assume once more the ancestral, or, as it is generally called, the "eclipse" dress?

Apparently, the answer is to be found in the mysterious essences, or "ferments," formed and set free by certain of the ductless glands, as well as by the sexual glands. These transforming bodies perform their work with infinite slowness. In a hundred generations no appreciable change can be seen, but slowly this process of the segregation and intensification of the pigments gathers force, till at last blazing patches of colour, or patterns of rare delicacy, are formed. Why the dusky-duck should have had no share in this heritage, and why the gadwall should show so little, are matters as yet beyond our ken. We take the mallard drake for what he is, without giving a single thought to the splendour that is his. Why should he alone, among his kind, have developed those two curiously curled feathers in his tail?

Let me turn now to another singularly handsome duck, the gar-Though it breeds regularly in Norfolk, Suffolk, and Kent, yet I venture to say that there are few of the residents of those fortunate counties who have ever seen it. The accompanying photograph (Fig. 3), lacking colour, gives but a slight idea of its rare beauty. Its most con-

spicuous features (and I speak only, of course, of the drake's plumage) are the broad stripe of white running from above the eye to the back of the neck,

and the delicious lavender-grey of the smaller wingcoverts. But the head and neck are of a beautinutmeg-brown, delicately pencilled with white; while the long, spear-like scapulars are black, with a central white stripe. The feathers of the fore-part of the breast are of a rich sepia, fringed with white; while the flanks are delicately vermiculated with grey.



THE HOME-MAKING EXHIBITION AT WARING AND GILLOW'S IN OXFORD STREET: AN ATTRACTIVE CORNER, SHOWING (LEFT) FINE EXAMPLES OF VENEERS, AND (RIGHT) A VETERAN WOOD-CARVER, MR. WILLIAM TRAVIS, IN THE FIRM'S SERVICE FOR FORTY-SEVEN YEARS, AT WORK ON HIS EXQUISITE DESIGNS.

We illustrate here some of the most interesting sections in the exhibition, including remarkably fine specimens of veneers, some of which have been cut for over fifty years, and all of which are used at Messrs. Waring and Gillow's Lancaster factory. A wood-carver, William Travis, who has been in the firm's service for forty-seven years, is here seen working in his everyday fashion and carving the most exquisite designs. Travis's work includes carving for Liverpool Cathedral.

This brief and very general description, read as mere statement of facts, makes but dull reading. But compare these two photographs (Figs. 1 and 3)

with the charming picture by that delightful American bird-artist, Fuertes, and ponder for a few moments on the mysterious forces which have determined the infinite variety of these patterns. Remember that the delicate pencilling, or vermiculation, on the flank of the garganey is formed by thousands of minute specks of grey pigment, each enclosed in a separate rod. It is only when these rods are brought close

together side by side, to form the vane of the feather, that the specks form the wavy lines we call "vermiculations." What is it that causes the little specks to be deposited, just exactly at the right moment and at the right place, in the growing feather, to produce this wonderful pattern? And why should it be restricted to the flanks and not spread over the whole breast? Directly we begin to ask questions of this kind we find ourselves confronted with a mystery which is awesome.

Among the swans and geese there is commonly little difference in the coloration of the sexes, and both are of the "resplendent" order. Among the ducks the matter otherwise, the female being dowdily dressed—she has to wear a "con-cealing coloration," for the sake of securing safety for herself and her progeny. The sheldrake is an excepto this rule, both male and female wearing the same hues-bril-liant masses of metallic black, glossed with green, chestnut-red, and pure white. But here the female nests in a burrow, and has no need of a protectively coloured dress. Nevertheless, the male has the best of it, for his hues are more intense, and he wears a conspicuous crimson knob at the base of his beak. If only we could get out of the habit of taking Nature's creations at their face value, and into the habit of contemplating

them carefully, asking ourselves why and how the features which attract our attention have come into being, we should find a never-ending source of wonderment and delight .-- W. P. PYCRAFT.



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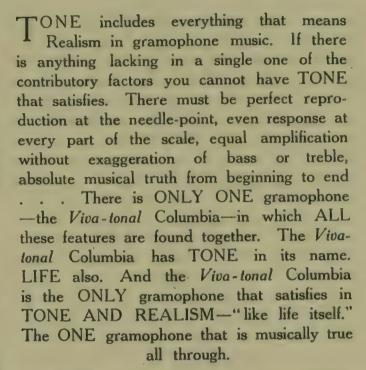
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SPORT AND THE SEASON.

(Continued from Page 596.)

season for the first time in England. Their team will be well captained by the former Cambridge leader, T. C. Lowry; so it will start with an advantage over some of our county elevens. The adventure has a spice of the unknown about it, and, of course, the team will be very welcome, in spite of the fact that there are too many of these tours from abroad, and of our own teams abroad. Last season E. A. Macdonald, of Australia, and

everal Lancashire cricketers, notably Tyldesley (E.), Makepeace, and Hallows, won the county champion-ship. They did so by virtue of an eleventh-hour mass attack which happened at the psychological moment at which Yorkshire's home-born and bred bowling strength was weakening. That was a curious championship. It was won by a strange concatenation of circumstances which included a mid-August thunderstorm at Bournemouth, an Australian brain and arm, and a late August century against Yorkshire by a Surrey cricketer who was born at Cambridge. Without these three stars fighting in their courses for Lancashire, Yorkshire would have again finished first, as indeed they (who were unbeaten, while Lancashire lost twice, once very badly beaten by Yorkshire) should have; and would have, moreover, under the new method of deciding the county championship which has come into vogue since last season. The new scheme is too involved an affair to be dealt with here, but it is, briefly, eight points for a win in a completed match, and five for the leader and three for its opponents on a first innings "result" (that principle being wrongly retained). No match in which there has been less than six hours "actual play" shall be reckoned at all, unless a result has been achieved in the time. Thus, there is plenty of work for statisticians and arithmeticians, if not for cricketers, this season.

Ostensibly, there is a novelty too. The game is to be played, officially, with a smaller ball: smaller by three-sixteenths of an inch of circumference. This will not make the slightest difference. For one thing, this smaller ball has been in rather general use for some seasons. For another, if, as is a popular impression, bowlers will prove able to spin the smaller ball more freely, that fact alone will defeat the object in view. More rotation of the ball means bigger breaks—the one thing not wanted in bowling. The

smaller ball is not yet cricket law. Writing in March, there is still the bare chance that the necessary two-thirds majority at a special general meeting of members of the M.C.C., which is necessary before a law of cricket may be altered, may not be obtained. The whole business of the smaller ball savours of panic legislation to help "the poor bowler." If the poor bowler would do a little more to help himself (there are nine ways, plus the frequent bad decision, of getting a batsman out) there would be better bowling and, therefore, better cricket all round. For whatever shortcomings there may be in modern cricket, slack or unintelligent bowling and captaincy is the root cause.

In conclusion, there was a possibility during the past few months of two more Australian cricketers, W. H. Ponsford and A. J. Richardson, becoming qualified to play for Lancashire in 1929. Fortunately this is not to be. If counties are to have the services of cricketers born beyond their own marches, let them take the proper sporting risk and, directly or indirectly, countenance the qualification only of young and unknown players, resolutely eschewing cricketers of Test class. Our county elevens should not be allowed to develop each into a kind of League of Nations. With a New Zealand team here this season, our own team in South Africa next October to March; a West Indian team here next year; our team in Australia in 1928-29; and a South African team here in 1929, it is an unfortunate fact that the longest purse will not be without temptations. Especially in our present dearth of bowlers. Already there is talk of India being deprived of one of her best bowlers by Sussex. More's the pity.

PROSPECTS OF THE FLAT-RACING SEASON. By GUARDRAIL.

WITH the opening of the flat-racing season at Lincoln and the finish of the jumping at Aintree, a look round under both codes seems to show a great mediocrity. Zeno would seem to be the best young hurdler seen out this year, and, as his form on the flat was not even that of a good selling-plater, the result of the Imperial Cup at Sandown makes the other hurdlers to be very bad. There has been nothing that could have seen which way Trespasser went.

Last year's two-year-olds were all on top of one another, and strictly on form there is only a few pounds between three or four of them. Mr. Frank

Curzon's Call Boy and Lord Derby's Sickle are the best, with Birthright close up. The former is the most taking horse, showing great quality and scope. His races last year he won each time by the narrowest of margins, and very probably he is a lazy horse who would make a race of it with anything. In appearance he is outstanding, a true chestnut Hurry On, and, barring a dark one, is my selection for the Derby. Lord Derby's Sickle is on the small side and is more likely to win the Guineas. Although he disappointed the backers in the Union Jack Stakes, he should be ready earlier than most of the classic three-year-olds. Birthright, by Swynford out of Lineage, is a beautiful brown horse which showed great early promise last year. His subsequent performances were so bad that he was sold to Mr. Jim Bell, who worked wonders with him, and nearly upset all the cracks at Newmarket.

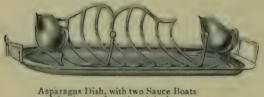
Two who deserve a turn of luck this year are Mr. Jack Joel and H.H. the Aga Khan. The former has started well by winning the Lincoln with Priory Park, a purchase which had failed to win him a race in two years till to-day. H.H. the Aga Khan, despite the most lavish expenditure, only managed to win one small race with his two-year-olds last year, this being with Mardoman at the Newbury Spring Meeting. He laid out an extraordinary amount of money at Doncaster in yearlings, and is entitled to a good return on them. The early racing is seldom any guide to form, though last year's Molyneux Stakes, won by Fourth Hand, was a guide all through the season. As a general rule, the small and early two-year-olds make little show after Epsom Spring Meeting. Great interest is being taken in the new stands at Epsom, and the general arrangements. Few racecourses were so out of date and uncomfortable as Epsom, but the new big stands and enclosures should rectify this in a measure, though unless the paddock is shifted the inconvenience will always remain.

Since last season we are the poorer by the loss of Mr. Ben Irish, whose successes on the Turf with two or three horses were phenomenal. There seems to be a great dearth of good jockeys, and Stanley Wootton has the monopoly of producing them. In the Lincoln no fewer than nine of his boys were riding, and barring a few of the veterans, his boys are up on about a quarter of the runners in every race. He has the most wonderful knack of selecting the right material and making it into the finished article.

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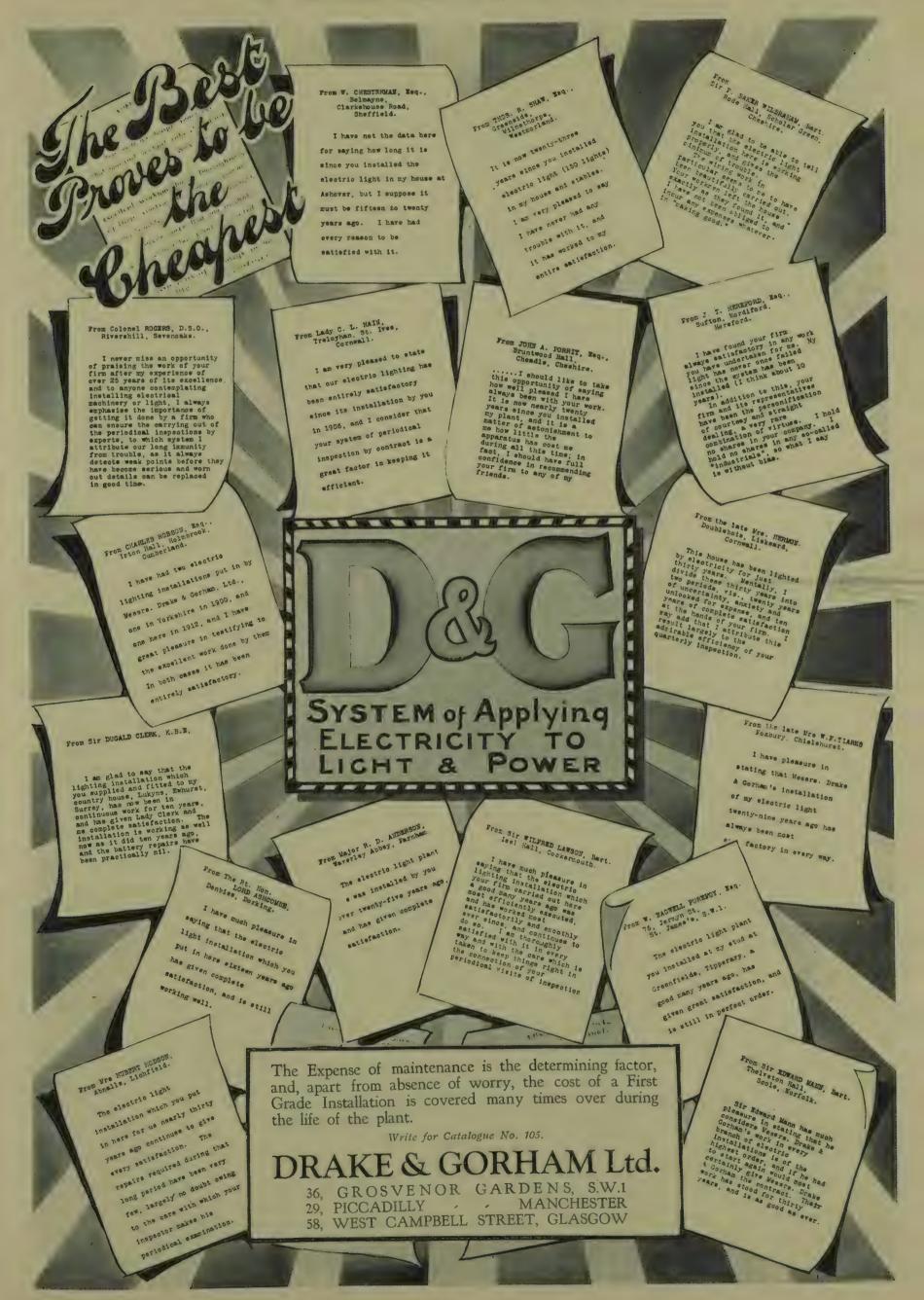
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THE PLAYHOUSES.

"PROFESSOR TIM." AT THE VAUDEVILLE.

THIS new play by George Shiels is an Irish fairy tale, which is certainly a change from Mr. Sean O'Casey's disturbing mixtures of farce and tragedy. Here we are quit of Dublin streets



SHOOTING FISH WITH BOW AND ARROW: A CURIOUS NATIVE METHOD OF FISHING ON THE AMAZON SEEN DURING A CRUISE IN A BOOTH LINER.

These photographs illustrate some of the wonderful things to be seen during a thousand-mile cruise up the Amazon in a Booth liner. Particulars of these cruises can be obtained at the Booth Steamship Company's London offices, 11, Adelphi Terrace, Strand. A note on the other photograph says: "What the naturalist calls arapaima, and what is known locally as the pirarucu, is the largest fresh-water fish in the world. It ranges between nine and fifteen feet in length, and between 150 and 400 pounds in weight. Of a dark-brown colour, it is plated with large hard scales. Its bony tongue, when dry, makes an excellent file, and its meat is very much esteemed by the inhabitants of the Amazon region."

with their atmosphere of fear and murder and treachery and martyrdom, and move in a rustic world where plots against true love are brought to nought, and a deus ex machina, in most unpromising guise, brings wealth and happiness to heroine and the bankrupt squireen of whom she is fond. The piece begins with a humorous stroke. Peggy's scheming mother, Mrs. Scally, intent on marrying the girl to money, has bragged about a wonderful

brother of hers due home from abroad; but, lo! when this wonder arrives, he staggers in with every appearance of being a drunkard and a penniless ne'er-dowell. A nice sort of brother this for the Kilroys to meet—the farmer folk to whom poor Peggy is to be made to ally herself! Mrs. Scally's mind is made up at once; this disgrace to her name must go. But

Professor Tim is not easily driven from his corner, and others like him, if his sister does not. Hugh O'Cahan, the happy-go-lucky squire, is one of them, and Peggy slips her last shillings into the old man's hands. And is he the sot he looks? Watch' him when he is alone, and you note an alertness in his bearing and a twinkle in his eye which tell a different story. Bless you, he is rich enough to buy up these Kilroys his sister fawns upon; at any rate, he is rich enough to buy back the young squire's house, and make it over as a wedding

present when Hugh, and not Mrs. Scally's choice, pairs off with Peggy. Mr. Arthur Sinclair is the good fairy of the play, but acts far, far too slowly. To say that Miss Sara Allgood, Mr. O'Donovan, Mr. O'Rourke, and Mr. Sydney Morgan are in the cast is as much as to say that their parts could not be better done.

"A HEN UPON A STEEPLE," AT THE GLOBE.

Miss Joan Temple's comedy of raffish lives, "A Hen upon a Steeple," has already been so roughly handled that it

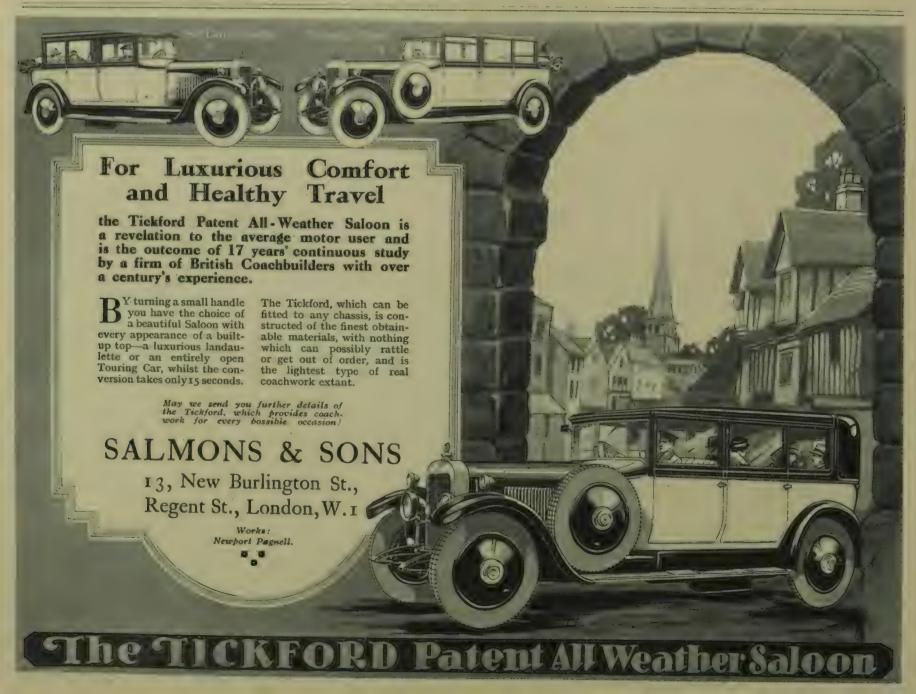
would be cruel to hurl more stones at the banality of its dialogue or the unpleasantness of its atmosphere, only redeemed, as it is, by the entries of a puritanical skipper and the breath of ozone he brings from the sea. It is enough to recall that one of its situations shows a graceless philanderer standing towards midnight in the saloon of a yacht hesitating

between the invitations of two half-opened cabin doors behind one of which is his wife, while behind the other is an adventuress with whom he has arranged an elopement. In justice to the author it should be added that he elects to go on deck. For the rest, the story shows the reprisals taken by the wife on the runaway pair, whom she has had doped and kidnapped on to the yacht-especially the discipline of semi-starvation and hard work imposed on a husband who was not worth saving. Two excellent pieces of acting are provided at the Globe. Mr. Norman McKinnel is delightful as the skipper, and Miss Irene Browne in the adventuress's rôle shows how a born comédienne can triumph over the baldest clichés. A Hawtrey was needed to skate over the thin ice of the husband's behaviour; Mr. Tulley tries hard after a light touch. Miss Margaret Bannerman makes a very beautiful heroine and wears lovely frocks, but does not seize all such opportunities as she obtains; there is not much naturalness, for instance, in her burst of hysterical laughter.



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RADIO NOTES.

DURING the last few weeks the writer of these notes has been testing a most interesting portable receiving-set. Outwardly it is just a mahogany box, except for ornamental interstices at one end, through which broadcasts issue. Directly the set arrived, the canvas case was slipped off, a switch pressed down, and immediately the room was flooded with music from the London studio. This magic box functions in any position—on a table, on the floor, or whilst being carried about from room to room, on the ground floor, on the top floor, in a motorcar train or wacht

car, train, or yacht.

Unlike other receiving-sets, the one under review need never be out of action whilst the batteries are away being charged, for the reason that special sockets fitted to the receiver may be plugged with connections from the house current for charging purposes. Two accumulators are hidden within the receiver, one for the filaments of the seven valves, while the other supplies the high-tension current. The filament accumulator will run the set for thirty-eight continuous hours, and only needs to be charged about every fortnight. A charge once a month will suffice for the high-tension battery. The interior accommodation for the numerous component parts—three batteries, including grid-bias, seven valves, condensers, supersonic transformers, filters, rheostats, and the loud speaker—is the most beautiful layout of wireless parts the writer has ever seen. Each of the valves is on a springy base; consequently any accidental bumping or shaking causes no harm to the valves. All "positive" wires and connections are red, and all of the numerous parts are strongly yet neatly attached within the case. The tuning-in of British and foreign broadcasting stations is accomplished by turning two dials to the respective wavelengths, which the owner will find tabulated on a special chart affixed inside the small door of the set. The chart is the result of the calibration of the receiver based on actual reception from about twenty-eight broadcasting stations before the set is ready for sale. The calibration chart is simplicity itself, and all that one has to do to pick up any one of the stations is to read, for example—

Nominal Wavelength Call Station Dial A B 491'8 6B Bournemouth 133 169

Dial A is then turned to 133 degrees, and dial B to 169 degrees. Two rheostats are also turned until the station comes in at the required strength. Two frame aerials are embodied within the doors of the



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set, and, since these have very "directional" properties, it may be found that the receiver needs to be turned "end on" towards the geographical position of the station required. The directional effect of this novel receiver adds greatly to its interest. London may be coming in at full strength, but immediately the set is turned broadside on to London its programme fades out almost completely.

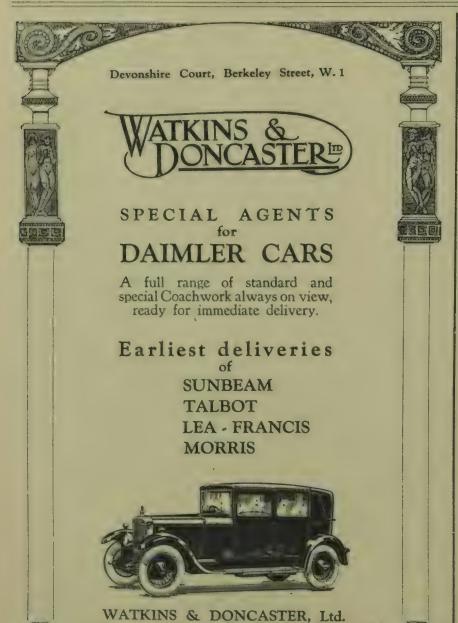
fades out almost completely.

When German stations are being received in London, the set must be placed so that one of the narrow ends of the case faces east, when the music comes in strongest. Long-wave stations such as Daventry and Radio-Paris may be tuned-in, in addition to the usual short-wave stations, by the simple operation of a switch which is thrown down for "short," and up for "long."

With such an up-to-date receiver, it is no longer necessary to worry about unsightly aerial or earth wires, neither being necessary. As we have stated, it is just a neat mahogany box absolutely complete in itself; consequently reception may be had in any room of the house, or anywhere else. Further particulars of this unique receiver, which is named "Selector Super," and costs £63 7s. 6d., will be forwarded by the makers if requests are addressed to "Selector Super Radio," c.o. The Illustrated London News, 15, Essex Street, London, W.C.2.

An important adjunct to any modern multi-valve receiver is the "grid-bias" battery, and many enthusiasts who contruct a home-made set have been confronted with a problem when trying to decide upon the best and simplest method by which the battery may be fixed amongst the other components. The problem has now been solved by Messrs. A. H. Hunt, Ltd., who have designed a pair of small metal clips (sixpence a pair) which are adaptable to any slight variation in the thickness of the battery, and may be spaced and screwed down to suit the length of the battery.

For the Oxford and Cambridge Boat Race, on April 2, the Chiswick Urban District Council have again made excellent arrangements to accommodate the public on their new terraced promenade in Duke's Meadows, Chiswick, where there is plenty of room to get a good view. The finish can be seen from the meadows west of Barnes Bridge. The price of admission is 2s. and 1s. for children. Tickets can be obtained at the Town Hall, Chiswick, or at the various entrances to the Meadows.



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THE CHRONICLE OF THE CAR.

By JOHN PRIOLEAU.

THE SMALLER O.M.

NE of the oddest things about motor design during the past twenty years is the way in which one essential or another has been allowed to lag behind in development. While a great deal of very useful attention is being given to increasing the efficiency of engines and brakes and steering, other things have been allowed to slide—if not to backslide. Very few serious attempts, for example, have been made to bring suspension anywhere near in line with the rest of the chassis; tyres seem to a large extent still to be in a state of evolution; and gear-boxes, with very few exceptions, are no better than they were when the present almost universal type was introduced.

present almost universal type was introduced.

There is a particular point about modern gearboxes which I consider constitutes an inexcusable fault. I mean the sometimes quite intolerable noise set up by the indirect gears at high speeds. Screaming thirds and seconds are not confined to either small or cheap cars; and—at any rate in proportion—you can find the same thing in the £1000, £2000, or £3000 class. As often as not, you may find that in the four-speed gear-box of an expensive car third gear is reasonably quiet, but that second and first are noisy.

I am quite aware that grinding gear-wheels for silence is not a cheap operation, and that it cannot be reasonably expected in a car costing very little or produced under mass conditions; but the effect of noisy seconds and thirds in an otherwise quiet and before he decided. The little O.M. is certainly one of the most delightful small cars I have ever driven. It is in the 1½-litre class, the bore and stroke of the engine being 69 by 100, and the tax £12. Outwardly, the engine bears a strong family resemblance to the six-cylinder model, and in details the same practice is followed. Coil and battery ignition is fitted instead of magneto. An interesting point is the provision of a carburetter with a specially large float-chamber, the theory of the makers

being that the stock float-chamber does not hold enough petrol to ensure the engine being able to show off its very rapid acceleration proper-Cooling is by thermosyphon, a particularly large radiator being used, with a good half well above the level of the water - jacket. chilling is the effect of this big head of water that in this country a radiator muff is a necessity, at all events in winter.

The rest of the chassis

the theory of the makers the O.M. engine must be rather a striking one, as the

A HALT IN A PICTURESQUE WORCESTERSHIRE VILLAGE: A BEAN "FOURTEEN" SALOON AT CHADDESLEY CORBETT, NEAR KIDDERMINSTER.

is designed on conventional lines, and the only point about it calling for comment is the tremendous solidity of construction. It looks like a chassis designed to take an engine of at least twice the power of this one. The four-speed gearbox is centrally controlled, which I think is a pity; but it is understandable in a body of this size, so long as the general buying public foolishly refuse to have

the change - speed and brake levers outside the body, which is the most sensible and comfortable place for them. The suspension is by semi-elliptics to both speed seemed to me to increase at exactly the same rate from twenty to sixty miles an hour. At sixty there seemed more to come, but there was no opportunity to show it. Sixty-five miles an hour is about the regular maximum.

The two main features of the performance of this

little car, apart from its quiet-running gears, are

undoubtedly the absence of engine vibration and the

maximum speed. It is one of the liveliest and most flexible cars I have had the luck to drive for a long time; but, although the top-gear ratio is low—at about

5 to 1—that smooth, swift acceleration from twenty to forty-five miles an hour is not obtained at the sacrifice of really high speeds. The power curve of

The four-wheel brake set is unusually powerful, and with the steering, which is really rock-steady at high speeds, makes the car particularly pleasant to control. The springing, at lower speeds, I do not consider to be so good as that of the bigger O.M.; but, once over the forty mile an hour mark, I had no fault to find with it. The car corners extremely well, and sticks to the road as it ought to. The gear-change is, from the modern point of view, unusually good, and, once the knack of changing from third to top was grasped, it was my fault if I made any noise changing.

The sporting four-seater was very much like other sporting four-seaters—that is to say, there is not really room enough for

the full complement of passengers. It is not so much that one's legs are cramped as that there is not enough This, however, is beam. highly fashionable, and will, no doubt, delight the public for whom it is designed. The finish of the coachwork, which is made in England, is particularly good, and all the details of the car from one end to the other are carried out in a painstaking manner. I should call this car a striking example of what can can be done in the 11'9-h.p. class. It is not cheap, costing £550 complete, and £395 for the chassis, but for the money you get a really fast and fascinating car. You also get something which is less

common, and that is, as I have explained, a gearbox which makes so little noise that you can hardly believe it is true.

SPRING SUNSHINE IN THE WOODLANDS: AN 11-22-H.P. WOLSELEY CAR AT PACKINGTON, WARWICKSHIRE.

smooth-running car is deplorable. The very silence of an engine's running enhances the depressing wail of badly meshed gears, and in many cases completely ruins the effect intended to

be produced by the makers on the purchaser's mind.

I was led to these considerations when I took out on trial the new four-cylinder O.M. 10-30-h.p. "sporting four-seater. Some months ago I described the six-cylinder 15-45 O.M. in The Illus-trated London News, and commented then, I remember, on the unusual quietness of the third speed. The new smaller car, while differing a good deal in other respects from its bigger sister, has that delightful quality in common with it, and almost to the same degree. Up to something like forty-five miles an hour a passenger sitting in the back would probably not be able to distinguish whether the car was

being driven on top or on third, except, of course, by the exhaust; and a passenger sitting beside the driver in the front seat might have to think twice



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THE WORLD OF THE KINEMA. BY MICHAEL ORME.

SEA-KINEMATICS.

THE Baby Gaumont spluttered and clicked. was evidently in a recalcitrant mood, and had no intention of submitting gracefully to any demands made upon it. Marseilles, with its cosmopolitan crowds and its broad boulevards, had displayed plenty of alluring posters to advertise its many picture palaces, where the temperamental Gloria Swanson seemed to be the favourite of the moment. Barcelona, city of progress, whose ancient cathedral sings its time-old poem of fretted stone and gem-like glass in strange unison with the town's triumphant prean of modern architecture—Barcelona the Beautiful had a score and more films to announce, most of them "featuring" Douglas Fairbanks as noble Don or sable Pirate. So the good ship Canada, of the Fabre Line, its heterogeneous gathering of tourists all in holiday humour, would have its kinema too. was evidently in a recalcitrant mood, and had all in holiday humour, would have its kinema too Therefore, with Barcelona left far in our rear, and Algiers our next port of call, well beyond the watery horizon, a very young engineer and a very small projector were having a few words with each other.

The screen of sailcloth, neatly pieced together, was signed up beyond the upper deck and companyly.

was rigged up beyond the upper deck, and cunningly held taut by means of ropes and pulleys that lent a nautical air to its proscenium of spars and tackle. The projector, riding at anchor on the deck, was the object of much concern on the part of the youthful operator, and not a few gibes from an older messmate, operator, and not a few gibes from an older messmate, whilst a group of passengers regarded it with unabated interest, not to say childish curiosity! For there is nothing so childlike, so avid of distraction, so blatantly inquisitive as an idle passenger on board a pleasure boat. The smallest foreign object, from a funnel on the skyline to a gull on the masthead, can form the subject of endless conversation when the landsman is at sea. Thus the grumbling and disobedient Baby Gaumont—for that it was both rebellious and rough of tongue was as obvious as the wrath of the young operator—drew a crowd to the rail. We discussed, very sagely, the reasons for the projector's peevishness, the position of the screen, the disturbing lights from *le salon* and *le bar Américain*, excellent places in themselves, but inimical to the purposes of that square of white sail-cloth against

I am afraid none of our numerous suggestions were in any way useful, nor can we claim to helped the puzzled young engineer to conquest. But conquer he did, though not until we had reached Algiers the next day. The first attempt ended in a draw, and was entirely given over to bad language from the Gaumont, expressed in prolonged splutterings, answered, if not quelled, by the operator's black and bitter silence. What finally happened between those two I am unable to report, but the next evening, after a day in hot and dusty Algiers, where even the dirty old walls of the Casbah, the Arab quarter, displayed posters of Charlie Chaplin in "The Gold Rush," we on the Canada had a kinema of our own. Unique theatre, unforgettable setting!
The boat-deck, the upper and lower decks formed the stalls and circles. The screen and the velvet darkness of the semi-tropical night seemed suspended 'twixt sea and sky. Above it a few stars danced. All around it the lights of Algiers twinkled and shone. Framing its white square more closely, spars and tackle stood out in black silhouette against the glow of the distant city. The beam of light from the small projector successfully routed the milder lamps of heaven and earth.

The film was an American production which I remember reviewing with some enthusiasm in the columns of the *Sketch*. It concerned the gallant protection of a little circus girl by a most attractive elephant called Oscar. An improbable story, but distinguished by a certain wild beauty of forest glade and stream, and with something of primæval impulse in it that gave it atmosphere. Its climax is reached in a truly memorable fight between man and beast, a fight in which the elephant finally reduces his for to a limp rag flung against the steep duces his foe to a limp rag, flung against the steep banks of the river, by the punishing rod of water fiercely squirted from its formidable trunk. As this primitive drama developed, and the shadow-figures lived out their little span of lust and love, jealousy and revenge, on that small, unstable screen in midair, the twinkling, tempting lights of Algiers faded from our ken; the soft, insistent sceping of the sea merged into the murmur of forest leaves, drowsing beneath an exotic sun; and for a brief hour or two Oscar the Elephant was paramount lord. What a power is this Art of the Kinema! How

easily, how simply, does it invade our lives, luring and gripping our attention! And what a revolution

it has brought about in the field of entertainment There is scarcely an occupation in life that does not bring in its train hours of leisure. In some cases, these idle hours may be filled by a physical fatigue so complete that sleep is the only medicine. But when the fatigue is mental, entertainment proves to be a tonic of the first order. Our hospitals have to be a tonic of the first order. Our hospitals nave taught us that lesson. Even an undertaking framed for pleasure, with no more serious goal than those of the average tourist—a Mediterranean cruise, for instance—has its moments of ennui, when reading begins to pall, and a long day's sightseeing has left no energy for deck-games. Such moments have their danger. They breed dissatisfaction; in less polite society they might breed antagonism and feud. What then? Concerts? Amateur histrionics? Unless the talent available be sufficient in quality and in quantity. the entertainment thus achieved will be very mediocre It is here that the kinema steps in with victorious laurels about its brow. Easily transported, it needs no scenery or costumes or rehearsals. For, after all, the tribulations of our young engineer were not to be taken too seriously. C'était pour rire, as we say on the Canada. In its portable form, the kinema can be the companion of the pioneer as well as the divertissement of the tourist. Its magic may charm away the megrims from harassed official minds, just as it soothes the fraying nerves of the pleasure-seeker. And for all its chronicle of humour, drama, or high adventure, it needs no bigger stage than can be found for it amongst the rigging of a mast or in the cabin of an aeroplane. Verily, the Kinema is the king of travelling entertainment.

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AT THE SIGN OF ST. PAUL'S. By JOHN OWEN.

Taking to the Boats.

It is at this time of year that we are asked to remember Ouida's revelation of her peculiar knowledge of the craft of the oar. "Though all rowed well, none rowed so fast as Stroke, who," etc., etc. Being indifferently acquainted with the work of this once extremely popular writer, I cannot say if the words are correctly quoted: I do not know that they are properly credited to her at all. One would like to think that they are, for they give to a writer otherwise uncertain of endurance a place among those minor immortals for whom not enough has been

The curious phenomenon of the popularity of the Boat-Race never fails to excite the comment of the speculative. In the remotest villages men divide; and when the Oldest Inhabitant is "Cambridge," the Village Idiot puts up a Dark-Blue favour—or vice-versa. Infants of minutest size, who are not very clear whether Cambridge is a specimen of viaduct, or Oxford a sort of circus, become violent partisans; and the rivalry is maintained in much more distant fields. When Russia desired to resume trade relations with this country, a friend of mine, a well-known engineer, was sent out by the British Government to report on the condition of the harbours. He was the guest of the Russian authorities, and one day he was conducted to what, in other days, had been the Tsar's Yacht Club. From a pavilion of long-spent splendour he was bidden look down on an assembly of decayed-looking boats. Presently races were arranged, and, as he watched these in progress, he was asked to report officially to his Government at home that so eager was Russia to embrace English customs that she was in process of organising her own boat races!

(Judicial) Murder Will Out. Mr. Attorney Paradopulos, of Athens, must be what is technically known as a Bright Lad

He has filed a declaration in the local Supreme Court to the effect that the death sentence pronounced on Socrates, who (as they say in the newspapers) "it will be within the recollection of our readers" was executed by poison, was nothing less than a judicial murder. The accusation, trial, and execution of Socrates is a story so familiar as scarcely to need re-statement even when, in the Supreme Court at Athens, M. Paradopulos sets forth his case. Coming into collision with the Thirty—who, like all bodies without a sense of humour, suspected a man possessed of one—Socrates was tried for denying the gods and for cognate offences. His answer in effect was a shrug: he told his enemies that if he got justice he would receive a great reward from the State, but that if their decision was for his death, he was well content. For the thirty days preceding his execution he discoursed nobly and brilliantly to gatherings of his friends, until they saw "Socrates drinking the hemlock."

The Candide Friend.

The most famous of judicial murders in this country—at least, since we rid ourselves of our disagreeable habit of killing people who did not hold the same beliefs as ourselves on supernatural subjects—was the execution of Admiral Byng. For this piece of cruel stupidity we did afterwards make an elaborate repentance. Byng's so-called crime was failure to relieve Port Mahon; but even a report that was almost contemporary makes the confession that was afterwards the judgment, not of any ordinary Court of Appeal, but of history itself. The court martial had thought it their duty "most earnestly to recommend him as a proper object of mercy." the record proceeds: "It was, however, made a party question: the Ministers were blamed for not sending a stronger fleet, and then, to screen themselves, sacrificed Byng; who was barbarously shot for what; at worst, was but an error of judgment."

It was this execution that gave Candide his most famous opportunity and his creator the chance to

coin what was to prove the most familiar of his phrases. Candide approaches England by sea, perceives the Admiral blindfolded on his quarter-deck and about to be shot, and enquires the reason for these proceedings. Why kill the Admiral, who clearly came as near to his French enemy as his French enemy to himself? "Ah," comes the answer, "in England it is necessary to kill an Admiral now and then pour encourager les autres."

The Windsor Family. Windsor, where the King now goes, is without question the most famous castle in the world.

It is, perhaps, the most English of all our national institutions, and, in the popular imagination, second only to Westminster Abbey itself among our treasures in stone. The Letters of Lady Augusta Stanley, just published, make us realise how large a part Windsor had in the life of Queen Victoria. There is a lively picture of the scene there after the wedding of the Prince of Wales (King Edward) when guests and eminences fought with ordinary sightseers for a place in the train returning to Paddington, and when even the Archbishop who had taken part in the ceremony was told by a policeman that his only chance of a seat was to stand until the train came in and then jump in at the first open door available. This was not the first time that an Archbishop of Canterbury had suffered embarrassment at a Windsor royal wedding. Henry I. married his second wife at Windsor, and the Bishop of Salisbury, at the King's direction, came to perform the ceremony. He was challenged by the Archbishop of Canterbury, who enquired the right of the inferior prelate. "By the right that the Castle of Windsor is in my diocese." "My Lord of Salisbury," answered the Archbishop, "wherever the King and Queen may go within the realm of England, there is my parish; and I therefore claim the right to marry them to-day."

Lister—and Carbolic Acid.

The centenary of the coming week is that of Lister, who was born April 5, 1827. Lister was, of course, a true Londoner, having been born within



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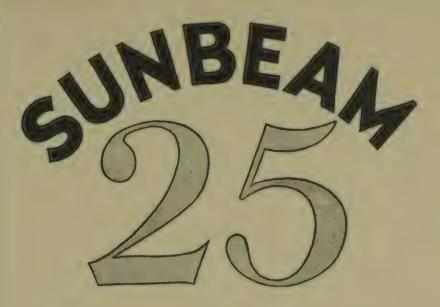
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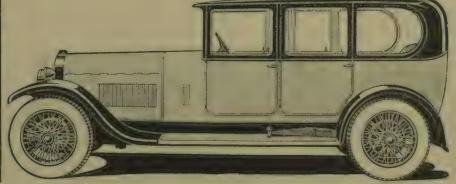
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(Queen's Gambit Declined.)

WHITE (Mr. D.) BLACK (Mr. K.) WHITE (Mr. D.) BLACK (Mr. K.)

P to Q 4th
P to Q 4th
P to Q B 4th
P to Q B 3rd
Kt to Q B 3rd
B to Kt 5th
P to K 2rd
B to Kt 5th
P to K 2rd
Q to B 3rd
Q to B 2rd
P takes P
P takes P

P takes P P to K Kt 4th

R to K 2nd

(ch)
27. Q to B 5th (ch) K to R sq
28. Q takes R

ANSWERS TO CORRESPONDENTS

ARSWERS TO CORRESTONDENTS.

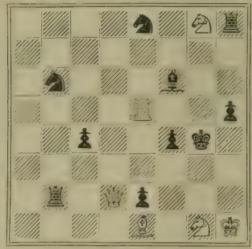
M Jan (Indian Home Department, New Delhi).—We had much pleasure in passing your letter to Mr. L. P, Rees, the honorary secretary of the British Chess Federation, from whom you have no doubt received the information for which you ask.

S T Adams (Honolulu).—As regards No. 3991, you should have seen that we acknowledged r. P to K B 4th (ch) to be a "cook," but it was not the author's solution. As regards Nos. r, 2 and 3 of Christmas Nuts, we are sorry you have not been successful in a single instance.

RECT SOLUTIONS OF PROBLEM NO. 3994 received from G Parbur Singapore); of No. 3995 from Elmer B Hallman (Spartanburg, S.C., E Houseman (Chicoutimi), Victor Holtan (Oshkosh, Wis.), P I lingman (Orillia, Ont.), and John MacNab (Orillia); of No. 3996 from John Hannan (Newburgh, N.Y.), Victor Holtan (Oshkosh, Wis.) and J E Houseman (Chicoutimi); and of No. 3997 from H Heshma Cairo), F J Fallwell (Caterham), R Milledge (Bexhill), J Burtenshav St. Fillan's), Rev. W Scott (Elgin), M E Jowett (Grange-on-Sands); H Loman (Birmingham), T Owen (Birmingham), W F Hawkin Burnham-on-Sea), M S Maughan (Barton-on-Sea), and V G Walrond Haslingden).

ALUTIONS OF CHRISTMAS NUTS received from G Parbury

PROBLEM No. 3999.—By H. Bossons. BLACK.



White to play, and mate in two moves

SOLUTION OF PROBLEM NO. 3997.—By W. I. WOOD.

WHITE

I. Q to K B sq

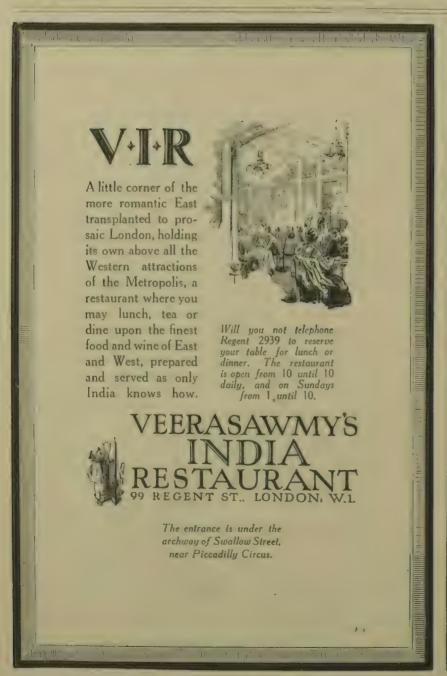
2. Mates accordingly,
em that cannot be accused either of difficulty or confrom an editorial point of view it has an educational value pensates for the absence of more striking qualities

MISCELLANEOUS.

DEOPLE whose duties or pleasures take them to the riverside, the lake, or the harbour will learn with interest of the additional uses to be obtained from small sailing or rowing boats by the fitting of a light outboard motor. The Elto Motor Sales Company have issued an illustrated book showing some of the enhanced enjoyments which are attainable by campers, bathers, and fishermen with a light craft to which is fitted a small motor such as the Super-Elto, which can be carried in one hand, is easy to start, and is quite waterproof. It is easily detached, and the newest model is fitted with a device which obviates the risk of damage to the propeller through striking under-water obstructions. On application to Premier House, 150, Southampton Row, W.C.1, an illustrated book will be sent post free.

At the Leeds Art Gallery, on March 18, the first exhibition of work by living British artists, under the scheme founded by Sir Joseph Duveen, was opened by Mr. Augustus John. "This scheme," he said, "is intended to encourage less-known and he said, "is intended to encourage less-known and younger painters by permitting them to exhibit without expense and by bringing them in contact with the widest possible public." Sir Martin Conway, M.P., Chairman of the Committee of the British Artists' Exhibitions, gave an encouraging message from the Prime Minister. The exhibition comprises oil-paintings, water-colours, drawings, etchings, and woodcuts, posters, and sculpture. The Selection Committee included Sir William Orpen, Mr. Augustus John, and Mr. Jacob Epstein. The standard was strict, and out of 1400 works submitted, about one quarter were chosen. quarter were chosen.

As an incentive to travel, nothing is more alluring than a good pictorial poster. A beautiful series in photogravure has just been prepared, for use on the Underground Railways in London, from photographs by Edgar and Winifred Ward, camera artists who are by Edgar and Winifred Ward, camera artists who are famous for the beauty of their landscape effects. The subjects of the nine posters are the Abbey of St. Albans, a picturesque view above trees; the river at Kingston Bridge, with bathers and boats; Hadley Wood, an exquisite study of foliage over a woodland path; Farningham—the church and a farmyard; and charming rural or pastoral scenes at Wormley (near Hertford), Berkhamsted, Epping Forest, Leatherhead, and Kingswood. The reproductions in poster form are the work of the Sun Engraving Company.









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A Standard of Value

AT THE SIGN OF ST. PAUL'S.

(Continued from Page 620.)

what is now the municipal boundary of West Ham. As a medical student he was distinguished for devotion rather than brilliancy. His mind was early roused by the appalling mortality the result of hospital gangrene. While the wards "looked beautiful," thousands of patients perished. The young surgeon removed to Edinburgh to study under Syme, then at the zenith of his fame. Lister was resolved to give his entire attention to this question of the loss of life in hospitals. But it was only when Pasteur made his great discovery that putrefaction was due to microbes in the air, and not to some mysterious condition inherent in the wound, that Lister was able to begin that revolution in hospital practice that was to have such remarkable results. Before his intervention, figures went to show that a patient was safer at home, however insanitary that home's surroundings, than in hospital, and the following extraordinary statistics were published, namely: of 2089 amputations in hospital, 885 died; while out of 2089 performed out of hospital, only 226 died! The publication of these figures destroyed public confidence in hospital treatment, but gave the young reformer, hitherto ignored, his opportunity. Not at once, but ultimately, the victory of antiseptic surgery, of Listerism, was achieved; and there are many

thousands alive to-day only because a young East-End student took in hand the investigation of hospital gangrene.

The Westminster Bank announces that Mr. Robert Hugh Tennant, Deputy Chairman, has been elected Chairman of the Bank, and that the Hon. Rupert E. Beckett has been elected to succeed him as Deputy Chairman.

Egyptology is a subject which, through the Tutankhamen and other recent discoveries, has extended its appeal from the archæological experts to a far wider public. There will be many among our readers, no doubt, who would like to proceed beyond the stage of admiring objects of ancient Egyptian art, and learn to decipher for themselves the records and inscriptions. Both the expert and the general reader, therefore, will be interested to know that Dr. Alan H. Gardiner, the distinguished Egyptologist, has written a new book entitled "Egyptian Grammar": Being an Introduction to the Study of Hieroglyphics, lately announced by the Clarendon Press. The price is £2 2s. net. "This grammar," we read, "addresses itself alike to the beginner and to the advanced student." It contains nearly 10,000 references to Egyptian texts, and a new hieroglyphic type, based on originals in the Theban tombs, has been

designed for the book by Mr. and Mrs. de Garis Davies.

As a pleasant variant from the more stereotyped forms of apéritif which have hitherto enjoyed popularity there has now been introduced a tonic drink which goes by the name of "Hercules." This wine, which can be taken either plain or compounded with spirits, contains the properties of yerba-maté. As an indication of the tonic merits of maté, it is interesting to note that the Gauchos on the cattle ranches of the Argentine take a draught of it in the early morning, and during cattle round-ups are frequently compelled to spend a long day in the saddle with no further sustenance until the evening meal. This speaks well for the sustaining power of yerba-maté, and Messrs. E. and F. Newall, Ltd., of 10, Philpot Lane, E.C.3, have introduced this ingredient into their "Hercules" wine, which can be obtained at leading stores and wine merchants throughout the country.

BOOKS OF THE WEEK.

MIIRRAV

The Actor in Room 931. Cyril Maude and Charles Hanson

The City of the Seven Palms. Angus Buchanan. (7s. 6d. net.)
HEINEMANN.

The Passionate Tree. Beatrice Sheepshanks. (7s. 6d. net.)



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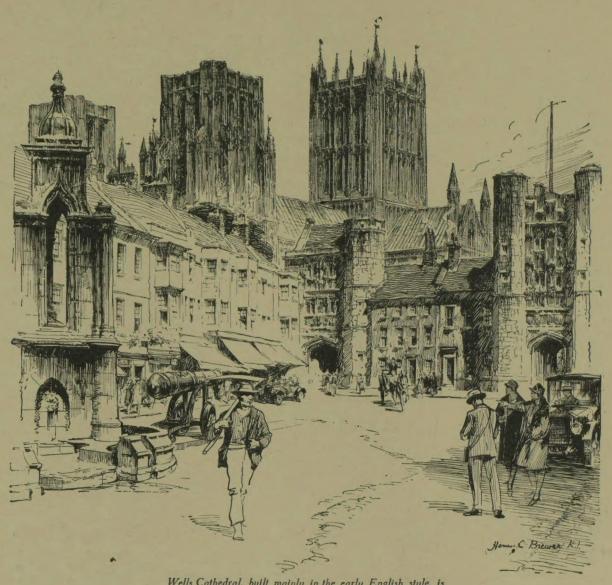
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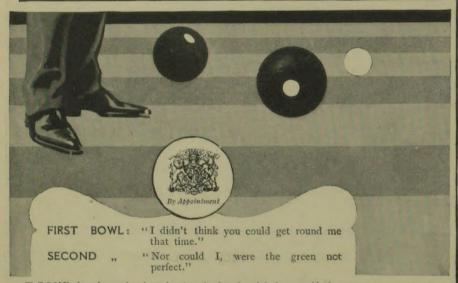
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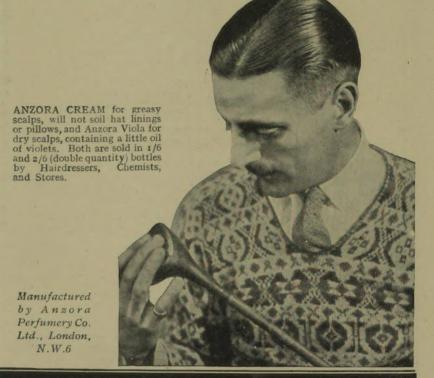


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GAS

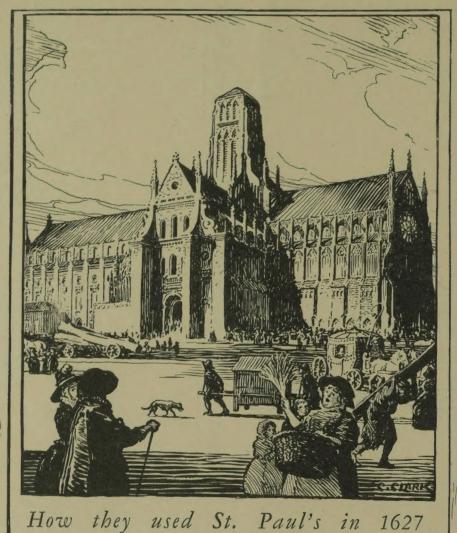
The Servant of Progress

The B.C.G.A... representing the British Gas Industry, is at the service of the public, without charge, for advice and help on any subject, large or small, connected with the economical and efficient use of gas in home, office or factory. A letter to the Secretary of this Association will receive prompt and careful attention.

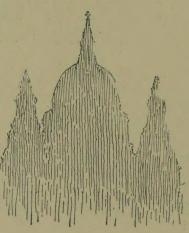
THE BRITISH COMMERCIAL GAS ASSOCIATION, 28, GROSVENOR GARDENS, LONDON, S.W. 1

HAIG TERCENTENARY

1627



1927



April 6, 1627

"At Paul's in the morning, where I had appointment with old Isaac, there to borrow £50, which my wife had squandered on her trademen's bill this season, but the rascal did ask me such a wicked price of interest that I would take none of his money. A plague on the scoundrely porters that do defile the noble church by carrying their burdens in the very aisle!

One, more clumsy than the rest, when I thrust him aside, did carelessly overset his basket of meat and so quite spoil my fine new cloak with much grease and ugly stains. A luckless day, withal."—From the unwritten Journal of Christopher Mountjoy Knight, sometime Gentleman of the Bedchamber to Charles I.

Whisky was first distilled. A greater cathedral than old "Paul's" has grown old on the same site, a greater reverence towards her sacred precincts has grown up in the hearts of men. In these three centuries the Father of all Scotch Whiskies has won its way to its present popularity; amply proving how pure and free from acidity John Haig Whisky is, and how well matured. Quality with Age.

John Haig The Father of all Scotch Whiskies celebrates its 300th birthday this year